

УЧЕБНИК СОЛЬФЕДЖИО

СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 

4 

5 

6 


ТЕРЦИИ

do-mi

7 

8 

9 

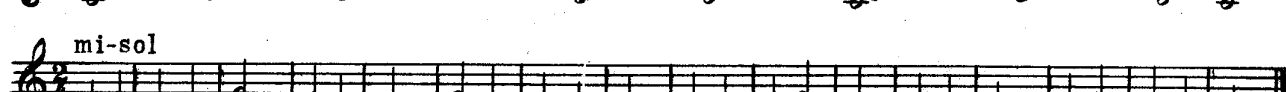
10 

re-fa

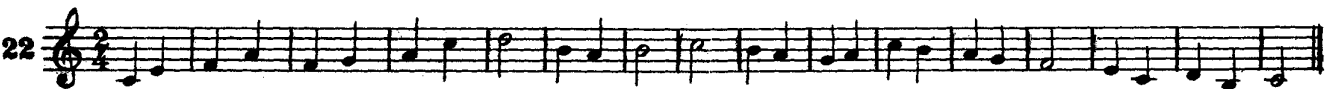
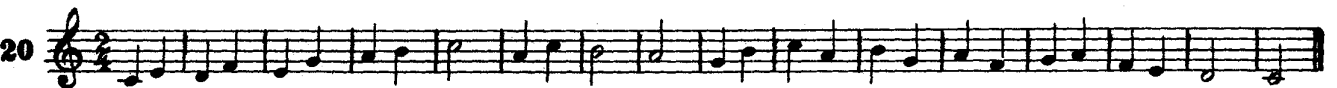
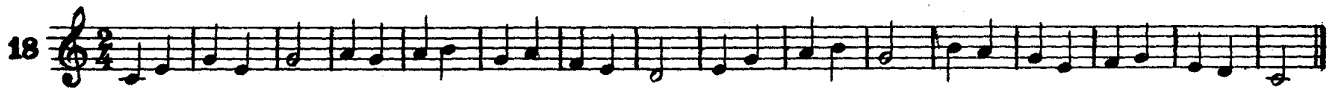
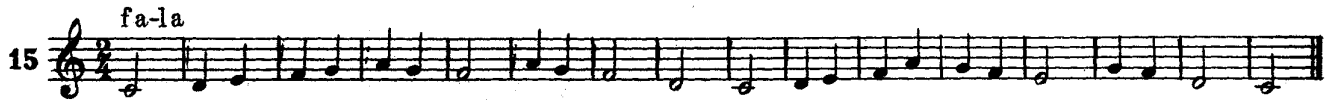
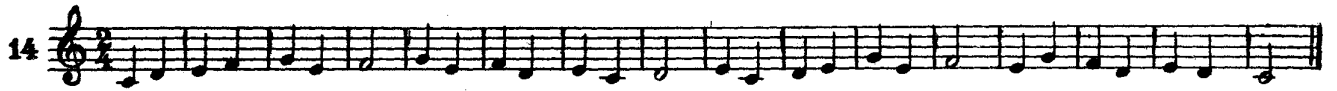
11 

12 

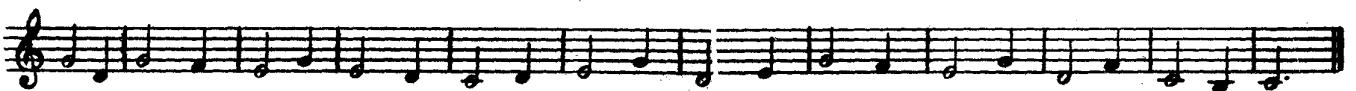
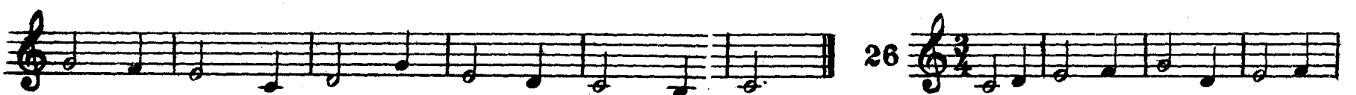
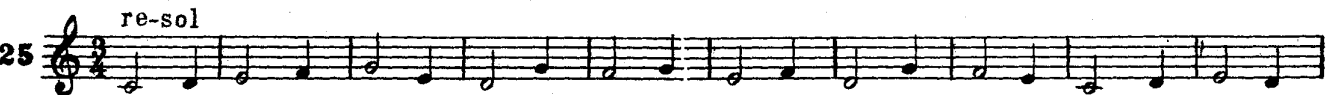
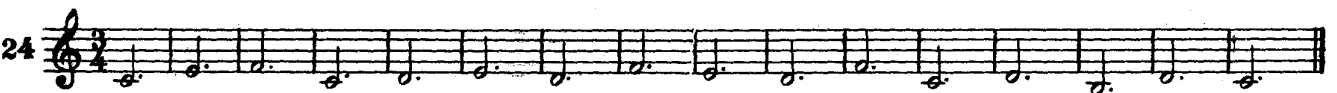
mi-sol

13 

*) Упражнения для изучения интервалов в нисходящем порядке помечены нечетными № №, в нисходящем же порядке четными.



КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ



27 *mi-la*

28

29 *sol-do*

30

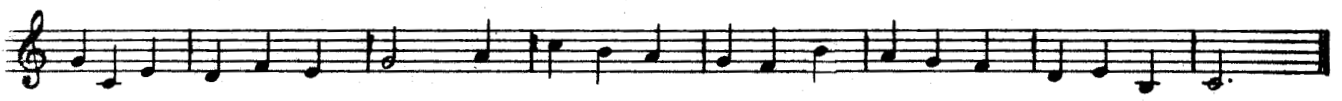
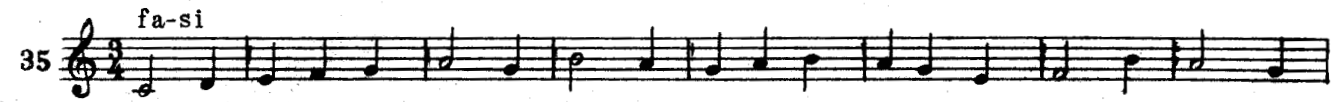
31 *la-re*

32

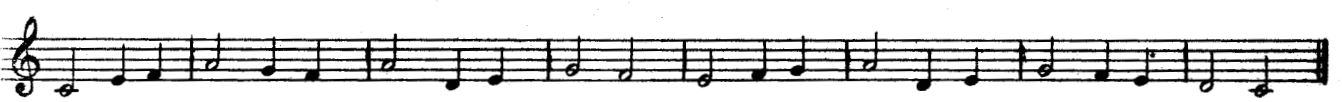
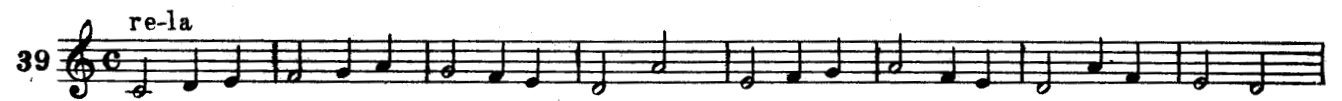
33 *si-mi*

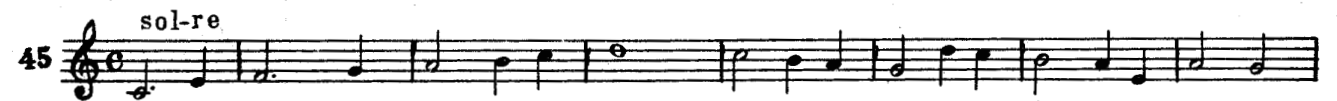
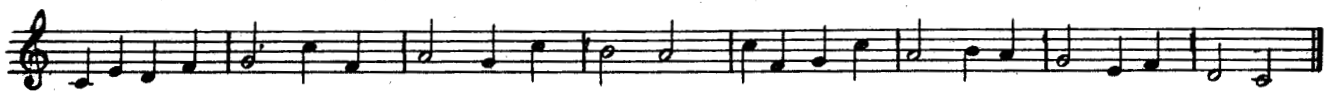
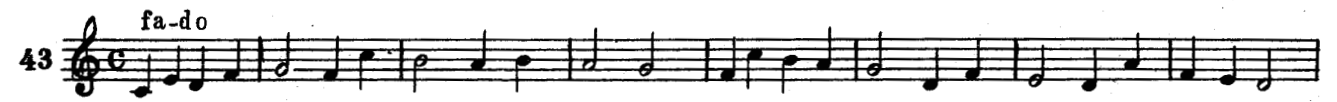
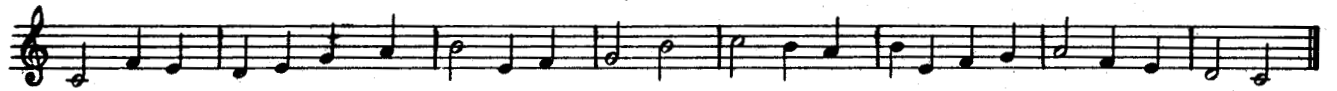
34

Detailed description: This image shows a page of musical notation for a song. The notation is written on a grand staff (treble and bass clefs) in a 3/4 time signature. The lyrics are written above the notes. The page is divided into four systems of two staves each. The first system (lines 27-28) has the lyric 'mi-la'. The second system (lines 29-30) has the lyric 'sol-do'. The third system (lines 31-32) has the lyric 'la-re'. The fourth system (lines 33-34) has the lyric 'si-mi'. The notes are primarily quarter and eighth notes, with some rests. The page ends with a double bar line at the end of line 34.



КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ

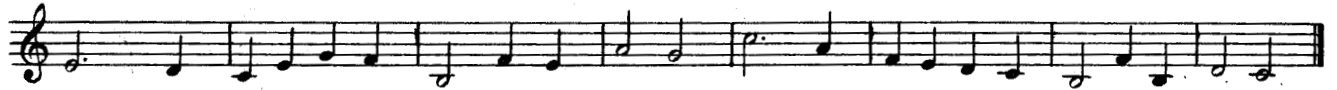




49 *si-fa*

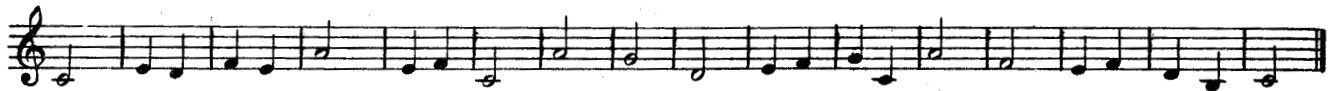


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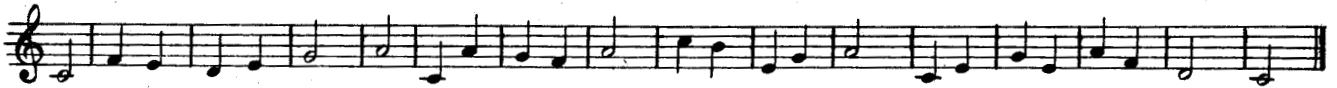


СЕКСТЫ

51 *do-la*



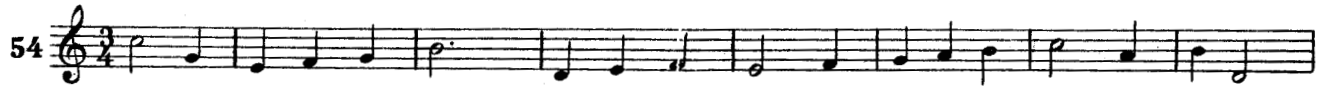
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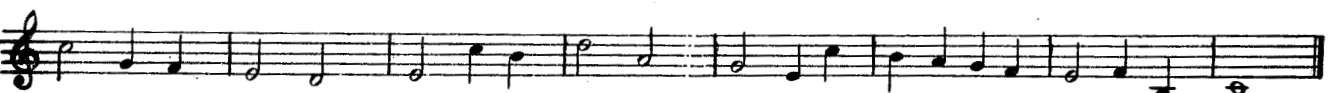
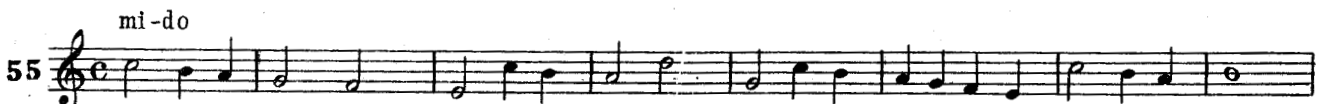
53 *re-si*

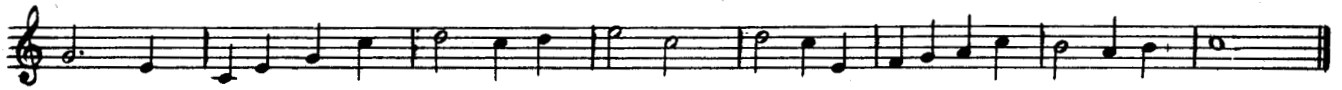
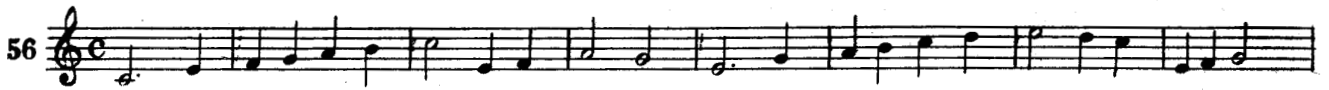


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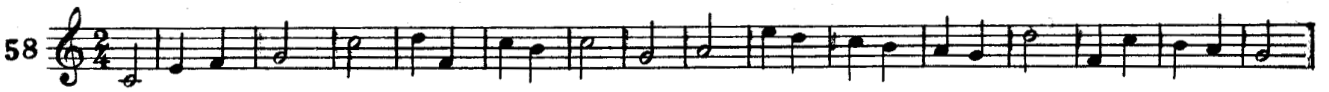


55 *mi-do*





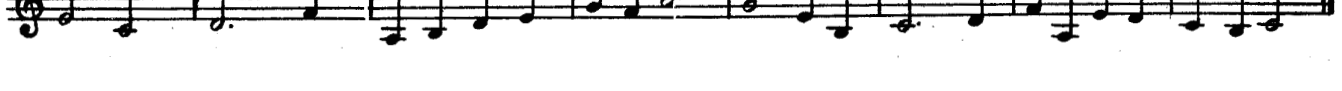
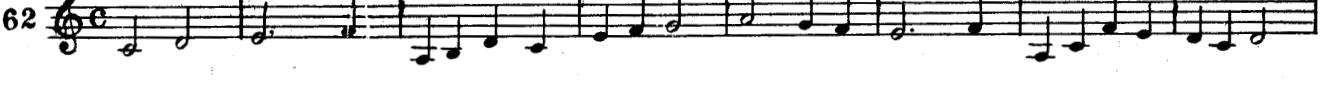
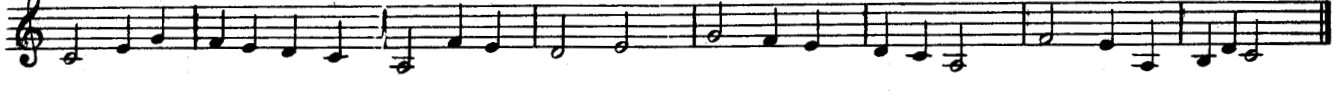
fa-re



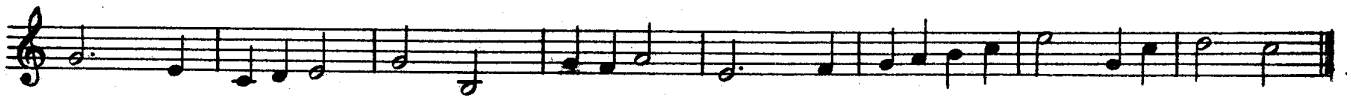
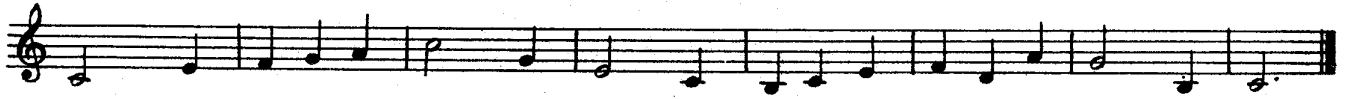
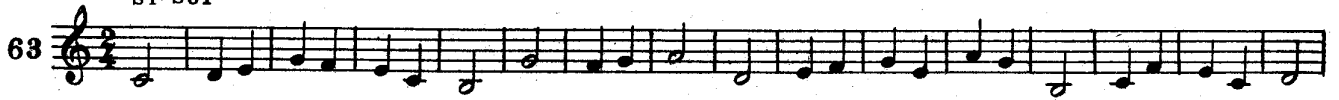
sol-mi



la-fa

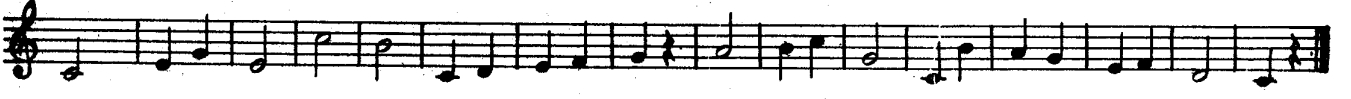


si-sol



СЕПТИМЫ. ПАУЗЫ

do-si



re-do



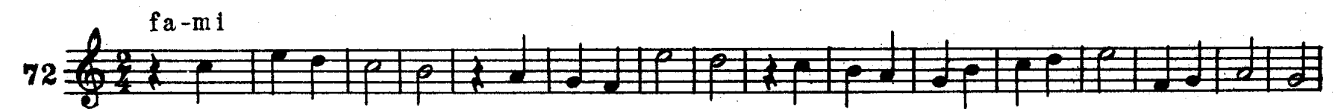
70 mi-re



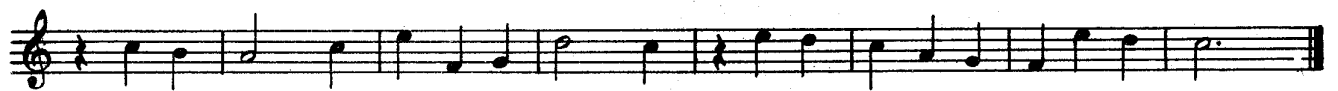
71



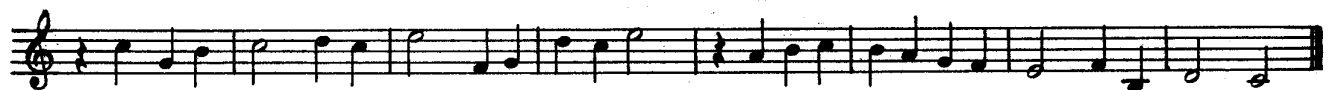
72 fa-mi



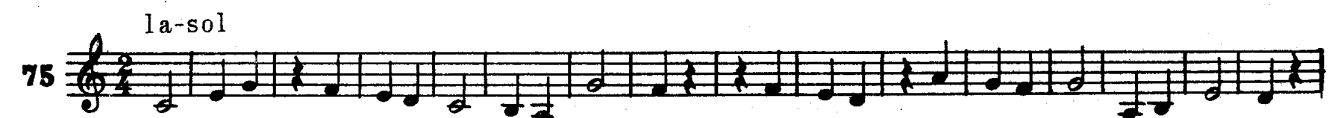
73



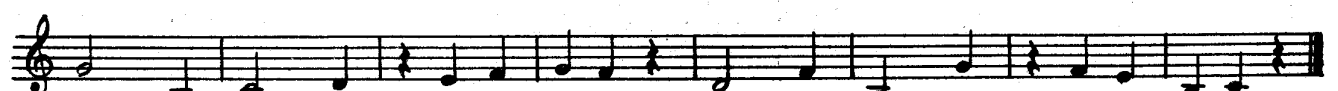
74



75 la-sol



76



77  

78 *si-la*  

79  

80  

ОКТАВЫ. СИНКОПЫ

81  

82  

83  

84

85

86

87

88

89

90

*) Знак дыхания

ВОСЬМЫЕ

91  Musical notation for measures 91-92, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. Measure 91 ends with a double bar line. Measure 92 begins with a treble clef and a 3/4 time signature. Vertical accents (v) are placed above several notes in both measures.

ГЛЮК (1714-1787)

95  Musical notation for measures 95-96, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. Measure 95 ends with a double bar line. Measure 96 begins with a treble clef and a 3/4 time signature. Vertical accents (v) are placed above several notes in both measures. The name 'ГЛЮК' is written above the notation in measure 96.

МОЦАРТ (1756-1791)

97  Musical notation for measures 97-98, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests. Measure 97 ends with a double bar line. Measure 98 begins with a treble clef and a 3/4 time signature. Vertical accents (v) are placed above several notes in both measures.

МОЦАРТ

98

ГЛЮК

99

ГАЙДН (1732-1809)

100

ГАЙДН

101

ГЛЮК

102

ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

104

ГАЙДН

104

105

ГАЙДН

105

106

ГЛЮК

106

107

ГЛЮК

107

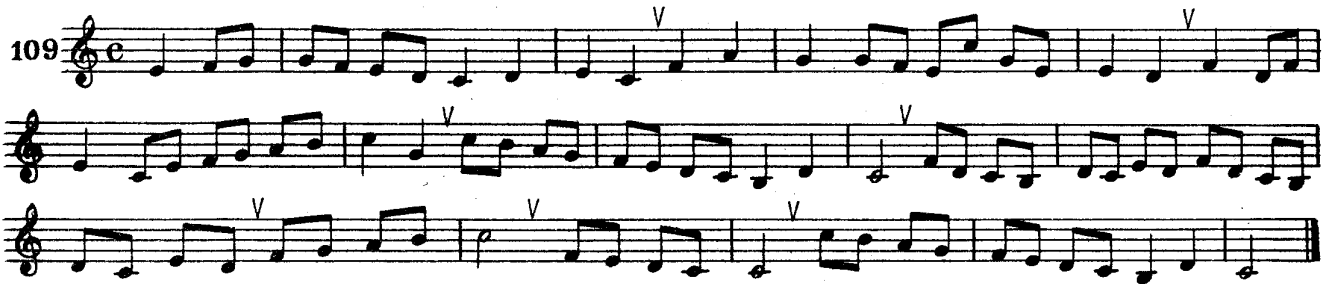
БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

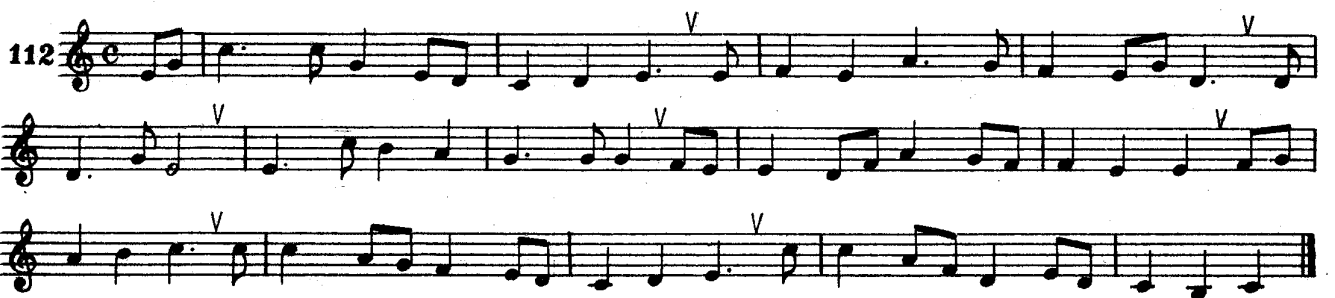
111



ТОЧКИ

БЕТХОВЕН

112



МОЦАРТ

113

Musical score for exercise 113, Mozart. It consists of three staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece features eighth and sixteenth notes, with several accents (v) placed above notes in measures 1, 3, 5, 7, 9, 11, and 12.

БЕЛЛИНИ (1801-1835)

114

Musical score for exercise 114, Bellini. It consists of three staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece features eighth and sixteenth notes, with several accents (v) placed above notes in measures 1, 3, 5, 7, 9, 11, and 12.

ГЛИНКА (1804-1857)

115

Musical score for exercise 115, Glinka. It consists of three staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece features eighth and sixteenth notes, with several accents (v) placed above notes in measures 1, 3, 5, 7, 9, 11, and 12.

БЕТХОВЕН

116

Musical score for exercise 116, Beethoven. It consists of three staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece features eighth and sixteenth notes, with several accents (v) placed above notes in measures 1, 3, 5, 7, 9, 11, and 12.

БЕТХОВЕН

117

Musical score for exercise 117, Beethoven. It consists of three staves of music in treble clef with a common time signature (C). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece features eighth and sixteenth notes, with several accents (v) placed above notes in measures 1, 3, 5, 7, 9, 11, and 12.

БИЗЕ (1838 - 1875)

118



ПАУЗЫ ВОСЬМЫЕ

ГЛЮК

119



БЕТХОВЕН

120



ГАЙДН

121



БИЗЕ

122



ГЛЮК

123

ГЕНДЕЛЬ

124

БЕТХОВЕН

125

ГУНО (1818-1893)

126

ЛЯ МИНОР
натуральный

127

128

МЕЛОДИЧЕСКИЙ

129

130

ГАРМОНИЧЕСКИЙ

131

132

СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137

ШУМАН (1810-1856)

138

ШУБЕРТ (1797-1828)

139

ГУНО

140

МОЦАРТ

141

МЕЙЕРБЕР (1791-1864)

142

ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

Andantino

МОЦАРТ

143

Allegretto

РИМСКИЙ - КОРСАКОВ (1844-1908)

144

Moderato

ГЛИНКА

145

Allegro

ГЛАЗУНОВ (1865-1936)

146

Andante

МЕНДЕЛЬСОН

147

Adagio

РИМСКИЙ-КОРСАКОВ

148

Allegro moderato

СЕРОВ (1820-1871)

149

Andante

ГЛАЗУНОВ

150

Allegretto

МЕНДЕЛЬСОН

151

Allegro

МЕНДЕЛЬСОН

152

РИМСКИЙ-КОРСАКОВ

Allegro

153

Musical score for Rimsky-Korsakov, Allegro, measures 153-157. The score consists of five staves of music in 2/4 time, featuring various rhythmic patterns and dynamic markings such as accents (v) and slurs.

ГЛИНКА

Allegro moderato

154

Musical score for Glinka, Allegro moderato, measures 154-158. The score consists of three staves of music in 2/4 time, featuring a melody with a key signature of one flat and dynamic markings like accents (v).

ГУНО

Allegretto

155

Musical score for Gounod, Allegretto, measures 155-159. The score consists of three staves of music in 2/4 time, featuring a lively melody with a key signature of one flat and dynamic markings like accents (v).

БЕТХОВЕН

Andante

156

Musical score for Beethoven, Andante, measures 156-160. The score consists of three staves of music in 2/4 time, featuring a slower melody with a key signature of one flat and dynamic markings like accents (v).

ГАЙДН

Tempo di Minuetto

157

Musical score for Gайдн, Tempo di Minuetto, measures 157-160. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with measure 157. The music features a mix of eighth and sixteenth notes, with some measures containing a fermata. Dynamic markings include 'V' (forte) above several notes. The piece concludes with a double bar line.

МЕНДЕЛЬСОН

Andante

158

Musical score for Мендельсон, Andante, measures 158-161. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with measure 158. The music is characterized by a slower tempo and features a variety of note values including eighth, sixteenth, and thirty-second notes. Dynamic markings include 'V' (forte) above several notes. The piece concludes with a double bar line.

ЛЯДОВ (1855-1914)

Largo

159

Musical score for Лядов (1855-1914), Largo, measures 159-162. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with measure 159. The music is very slow and features a mix of note values including eighth, sixteenth, and thirty-second notes. Dynamic markings include 'V' (forte) above several notes. The piece concludes with a double bar line.

ШУБЕРТ

Moderato

160

Musical score for Шуберт, Moderato, measures 160-163. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with measure 160. The music is in a moderate tempo and features a mix of note values including eighth, sixteenth, and thirty-second notes. Dynamic markings include 'V' (forte) above several notes. The piece concludes with a double bar line.

Andantino **ГУНО**

161

Allegretto (molto moderato) **ГУНО**

162

Moderato **БИЗЕ**

163

Andante con moto **МЕНДЕЛЬСОН**

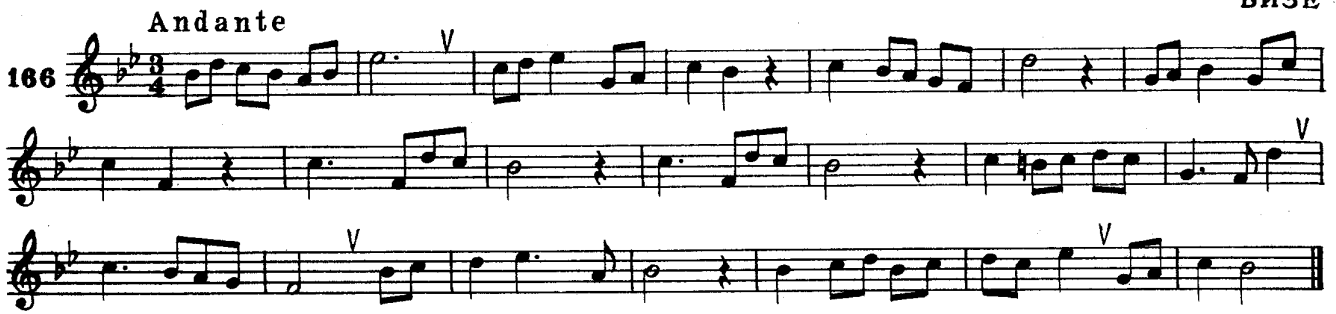
164

Andantino con moto grazioso **БЕТХОВЕН**

165


БИЗЕ

166 *Andante*



ЧЕРЕПНИН (1873-1945)

167 *Adagio*



ЧАЙКОВСКИЙ (1840-1893)

168 *Andante.*



МЕНДЕЛЬСОН

169 *Andante*



МЕНДЕЛЬСОН

170 *Allegretto*



ВЕБЕР (1786-1826)

Allegro

171

ГРИГ (1843-1907)

Andante

172

ГЛАЗУНОВ

Moderato

173

СОКОЛОВ (1859-1922)

Andante

174

БИЗЕ

Andante

175

Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179

Allegro moderato

РИМСКИЙ-КОРСАКОВ

180

Allegro

ШУМАН

181

Moderato

ИПОЛИТОВ-ИВАНОВ (1859-1935)

182

Allegretto

ГРИГ

183

ГРЕЧАНИНОВ (1864-1956)

Andantino semplice

184

Moderato

ГЛИНКА

185

Andante

ГЛАЗУНОВ

186

Allegro moderato

ГЛИНКА

187

188 **Andantino** ШУБЕРТ *Fine*

D.C.

189 **Moderato** ШУМАН

190 **Allegro moderato** ШУМАН

191 **Maestoso** СКРЯБИН (1872-1915)

ШУБЕРТ

Allegro ma non troppo

192

Presto ma non troppo

ШОПЕН (1810-1849)

193

Allegretto quasi andantino

МАССЕ (1842-1908)

194

Moderato

ГЛАЗУНОВ

195

Andantino quasi allegretto

ВИЗЕ

196

Andante

ГЛИЭР (1875-1956)

197

Allegro moderato

БАГНЕР (1813-1883)

198

Allegro commodo

ЧАЙКОВСКИЙ

199

Moderato

ЛЯПУНОВ (1859-1924)

200

Musical score for Moderato by Lyapunov, measures 200-203. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a steady eighth-note melody with occasional rests and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Allegretto un poco vivo

БИЗЕ

201

Musical score for Allegretto un poco vivo by Bizet, measures 201-204. The score is written in 4/4 time with a key signature of three flats. It consists of three staves of music. The melody is more rhythmic and lively than the previous piece, featuring eighth and sixteenth notes. Dynamic markings include *v* and *mf*. The piece ends with a double bar line.

МЕТЬЕР (1879-1951)

202

Musical score for Metier by Metier, measures 202-205. The score is written in 4/4 time with a key signature of three flats. It consists of four staves of music. The melody is characterized by a steady eighth-note pattern. Dynamic markings include *v* and *mf*. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

Andante

ГЛАЗУНОВ

208

Musical score for Andante by Glazunov, measures 208-211. The score is written in 4/4 time with a key signature of three flats. It consists of three staves of music. The melody is slow and features a mix of eighth and sixteenth notes. Dynamic markings include *v* and *mf*. The piece ends with a double bar line.

ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

204 *Andante* МЕНДЕЛЬСОН

205 *Moderato* ГУНО

208 *Andante* ГАЙДН

207 *Andante* ГЕНДЕЛЬ

ВЕБЕР

Andantino

208

БЕТХОВЕН

Andantino grazioso

209

БЕТХОВЕН

Andante con moto

210

ШУБЕРТ

Moderato

211

ГАЙДН

Andante

212

ТРИОЛИ

МЕНДЕЛЬСОН

Moderato

213

ГЛИНКА

Allegretto

214

ДЕЛИБ (1836-1891)

Allegretto

215

НАПРАВНИК (1839-1915)

Allegro moderato

216

МЕНДЕЛЬСОН

217 Moderato

218

МАССНЕ

218 Moderato

219

ГАЙДН

219 Moderato

220

ГАЙДН

220 Allegro molto

221

ГУНО

221 Allegretto

222

ГАЙДН

222 *Allegro*

МЕНДЕЛЬСОН

223 *Andantino*

ГРИГ

224 *Allegretto tranquillo*

РОССИНИ (1792-1868)

225 *Allegro*

ДОНИЦЕТТИ (1797-1848)

226 *Allegro moderato*

ШЕСТИНАДЦАТЫЕ

227

228

229

230

231

Musical score for exercise 231, measures 1-4. It consists of four staves in G major and common time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with some triplets. There are 'V' markings above the notes in measures 1, 3, and 4. The piece ends with a fermata over the final note.

232

Musical score for exercise 232, measures 1-4. It consists of three staves in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes. There are 'V' markings above the notes in measures 1, 3, and 4.

233

Musical score for exercise 233, measures 1-4. It consists of four staves in G major and common time. The first staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with some triplets. There are 'V' markings above the notes in measures 1, 3, and 4. The piece ends with a fermata over the final note.

234

Musical score for exercise 234, measures 1-4. It consists of four staves in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes. There are 'V' markings above the notes in measures 1, 3, and 4.

НЮАНСЫ

БЕБЕР

Andante con moto

235

p *f* *mf* *pp* rit.

МОЦАРТ

Moderato

236

mf *f* *p* *f* *mf*

МОЦАРТ

Moderato

237

mf *p* *p* *mf*

ШУБЕРТ

Allegretto

238

p *mf* *f* *mf* *p* *pp* rit.

Moderato

РИМСКИЙ-КОРСАКОВ

239

f *p* *f* *ff*

Moderato molto

ГЛАЗУНОВ

240

p *mf* *mp* *mf* *p*

Larghetto

МОЦАРТ

241

p *Fine* *mf* *D.C.*

Allegro

МЕНДЕЛЬСОН

242

p *sf* *p* *sf* *p* *pp* *f* *f* *p* *pp* *cresc.* *f*

Adagio

ГАЙДН

243 *p* *p* *mf* *p* *mf*

Andante amoroso

БЕБЕР

244 *p* *pp* *sf* *p* *pp*

Larghetto

МОЦАРТ

245 *p* *mf* *p* *pp* *D. C.*

Allegro moderato

БОРОДИН (1834-1887)

246 *mf* *f* *mf* *p*

Andante cantabile

ЧАЙКОВСКИЙ

247 *p* *mf* *mf*

Allegro moderato

ГЛИНКА

248 *p* *mf* *f* *p*

Moderato

ГРЕЧАНИНОВ

249 *mf* *Fine* *mf* *D.C.*

Larghetto

МОЦАРТ

250 *p* *mf* *f* *p*

Andante

ЧАЙКОВСКИЙ (1840-1893)

251 *p* *f* *p*

Allegretto

ДЕЛИБ

252 *f* *Fine* *dolce* *p*

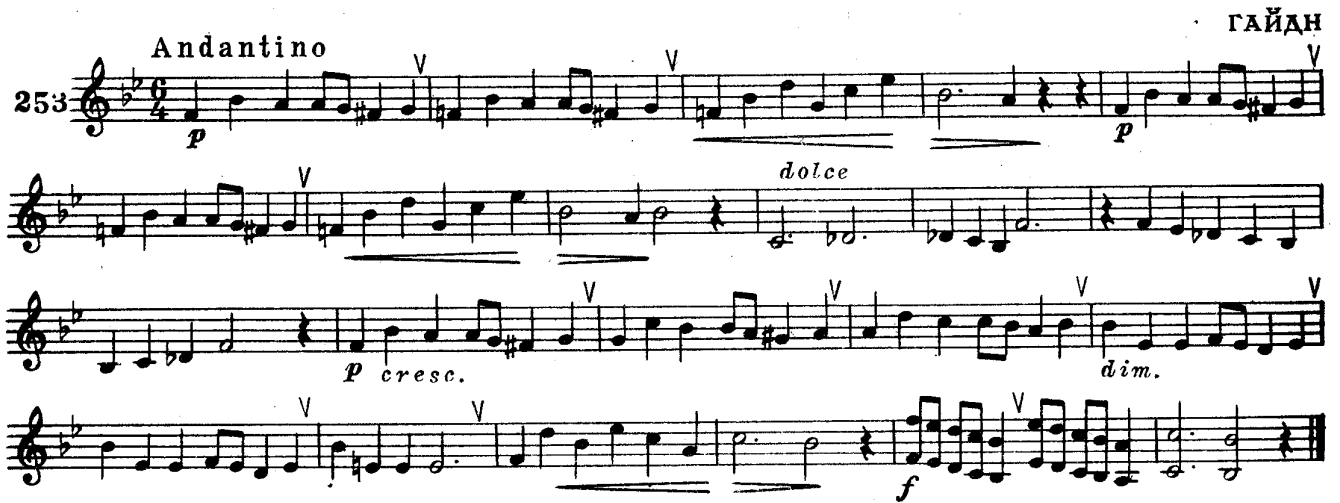
rit. D.C.



A single musical staff in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with a 'V' dynamic marking at the beginning and 'rit.' and 'D.C.' markings at the end.

Andantino ГАЙДН

253 *p* *dolce* *p*



Two musical staves in treble clef with a key signature of two flats and a 4/4 time signature. The first staff is marked 'Andantino' and 'ГАЙДН', with a 'V' dynamic marking and a 'p' dynamic. The second staff is marked 'dolce' and 'p'. The third staff is marked 'p cresc.' and 'dim.'. The fourth staff is marked 'f'.

Andante ГРИГ

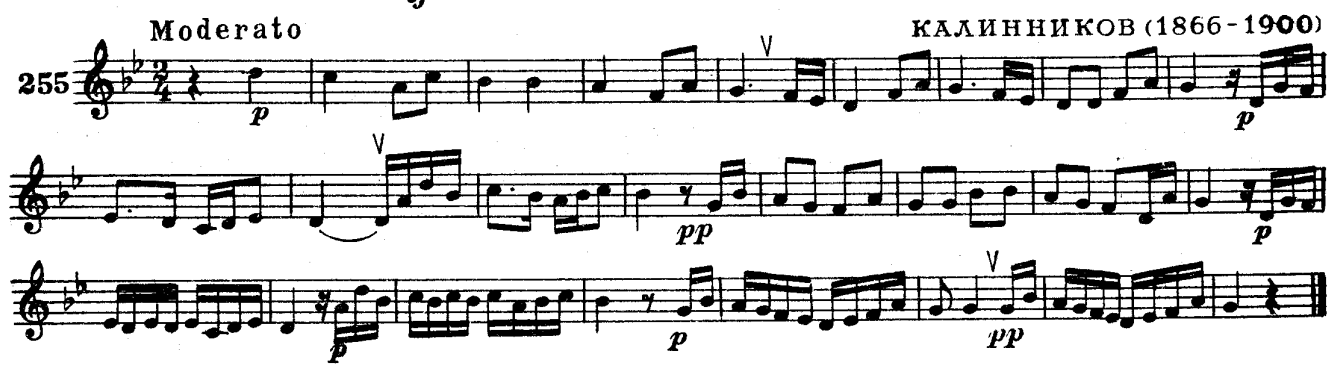
254 *p* *rall.* *più mosso* *pp* *ppp* *più sostenuto* *sf* *f*



Three musical staves in treble clef with a key signature of two flats and a 2/4 time signature. The first staff is marked 'Andante' and 'ГРИГ', with a 'V' dynamic marking and a 'p' dynamic. The second staff is marked 'rall.', 'più mosso', 'pp', and 'ppp'. The third staff is marked 'più sostenuto', 'sf', and 'f'.

Moderato КАЛИННИКОВ (1866-1900)

255 *p* *pp* *p* *pp*



Three musical staves in treble clef with a key signature of two flats and a 2/4 time signature. The first staff is marked 'Moderato' and 'КАЛИННИКОВ (1866-1900)', with a 'V' dynamic marking and a 'p' dynamic. The second staff is marked 'pp' and 'p'. The third staff is marked 'pp'.

Allegro БЕЛЛИНИ

256 *mf* *dim.* *mf*



Four musical staves in treble clef with a key signature of two flats and a 2/4 time signature. The first staff is marked 'Allegro' and 'БЕЛЛИНИ', with a 'V' dynamic marking and a 'mf' dynamic. The second staff is marked 'V'. The third staff is marked 'dim.'. The fourth staff is marked 'mf'.

ГЛИНКА

257 *Allegro moderato*

p *dolcissimo* *mf*

ВЕРДИ (1813-1901)

258 *Allegro moderato*

p *p* *p*

МЕНДЕЛЬСОН

259 *Allegretto*

p *p* *p* *mf*

РИМСКИЙ-КОРСАКОВ

260 *Adagio*

mp

ЧАЙКОВСКИЙ

261 *Allegro ma non troppo*

f *cresc.* *f* *f*

262 **Andantino** БАЛАКИРЕВ (1836 - 1910)

p *V* *pp* *rit.*

263 **Andante quasi allegretto** ВЕБЕР

p *f* *rit.*

264 **Lento** МЕНДЕЛЬСОН

p *cresc.* *f* *rit.*

265 **Allegro assai moderato** ВЕРДИ

p *f* *rit.*

266 **Allegretto con moto** ГРИГ

mf *p* *mf* *rit.* *D.C.*

ГАЙДН

267 **Largo**

pp

p *p cresc.*

mf

dim. *rit.*

ШУБЕРТ

268 **Moderato**

p

cresc.

fp *mf*

МОЦАРТ

269 **Andante**

p

cresc. *mf*

МЕНДЕЛЬСОН

270 **Andante**

p

mf

rit.

Allegretto ШУМАН

271

mf *p* *mf* *rit.*

Andante ГАЙДН

272

p *cresc.* *p* *cresc.* *mf* *f*

Allegro vivo БЕТХОВЕН

273

f *mf* *ff* *f*

Allegro ШУБЕРТ

274

f *mf* *f* *f*

БОРОДИН

Moderato

275

p *cresc.*
dim. *p*
p *rit.*

МУСОРГСКИЙ (1839-1881)

Andante

276

p
pp *p*

Allegretto

БЕТХОВЕН

277

p
f *f*

Andante

МОЦАРТ

278

p *cresc.* *f*
p *pp*

Adagio

РИМСКИЙ-КОРСАКОВ

279

p *pp* *p*
mf *rit.*

Moderato ГРИГ

280 *fp* *cantabile* *fp*

cresc. *p*

fp

Allegro БЕТХОВЕН

281 *p* *p* *p*

p *f* *p*

cresc. *f*

Allegretto МЕНДЕЛЬСОН

282 *p*

cresc. *p*

cresc. *dim.*

Andantino ТАХЕЕВ (1856-1915)

283 *p*

p *dim.* *p*

dim.

Allegro spiritoso

МЕЙЕРБЕР

284

f *Fine* *p* *cresc.* *D. C.*

Andante

ЧАЙКОВСКИЙ

285

p *mf* *p* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *p*

Allegretto

ДАРГОМЫЖСКИЙ (1813-1869)

286

p *p* *cresc.* *p*

Andante sostenuto

РИМСКИЙ-КОРСАКОВ

287

p dolce p mf rit.

a tempo espressivo

mf dolce

p

Allegro non troppo

РИМСКИЙ-КОРСАКОВ

288

p

più forte

f

p

f

Andante grazioso

МОЦАРТ

289

p

mf

Fine p

D. C.

Allegro

ГЛИНКА

290

p

p

sf

Andantino

ЧАЙКОВСКИЙ

291

p *cresc.* *cresc.* *cresc.* *rit.*

Andante

МОЦАРТ

292

p *mf* *p* *D.C.*

Moderato

БЕТХОВЕН

293

f *p* *cresc.* *f*

Tempo di polacca

МУСОРГСКИЙ

294

mf *Fine* *f* *D.C.*

Allegro moderato

295

f

p cresc.

dim.

f

p

rit.

Andantino con moto

ДЕЛИЙ

296

p

p

mf

p

f

rit.

a tempo

p

Andante

БЕРДИ

297

p

cresc.

f

p

cresc.

f

Andante mosso

ГЛИНЬИ

298

p *f* *p* *mf* *mf*

Andante

ШУБЕРТ

299

p *pp* *pp* *cresc.* *f* *pp* *rit.*

Allegretto

ГРИГ

300

p *mf* *p* *rit.* *a tempo* *rit.*