

# Покров Божией Матери Светилен

музыка диакона С. Трубачева

О, Пресвята- я Гос- по- же Де- во Бо- го ро- ди- це,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of eighth-note chords. The lyrics are written below the notes. There are two large, horizontal oval-shaped grace marks above the vocal line.

по- крый нас чу-дес- ным Тво- им о- мо- фо- ром,

This section of the musical score continues the two-staff format. The vocal line maintains its eighth-note chordal pattern. The lyrics are centered under the notes. A single horizontal oval-shaped grace mark is positioned above the vocal line.

со-хра-ня- я град и стра-ну от вся- ка- го зла,

This final section of the musical score follows the established two-staff layout. The vocal line's eighth-note chords continue. The lyrics are placed directly beneath the notes. A single horizontal oval-shaped grace mark is located above the vocal line.

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on treble, alto, and bass staves respectively. The music consists of eighth and sixteenth note patterns. The lyrics are:

я- ко же Тя пре- чуд- ный Ан- дрей

A continuation of the musical score. The lyrics are:

ви- де во Вла- херн-стей Цер- кви мо- ля- щу- ю- ся,

A continuation of the musical score. The lyrics are:

и ны- не нам, Гос- по- же,

A continuation of the musical score. The lyrics are:

пос-ли ве- ли- ку- ю Тво- ю ми- - - лость.