

Тропарь "Казанской иконе"

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Умеренно.

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (T) and Bassoon (B) parts are shown in bass clef. The lyrics are:

За - ступ - ни - це У - серд - на - я

The lyrics continue from the previous section:

За - ступ - ни - це У - серд - на - я

Ma - ti Гос - по - да Вышп - ня - го,

The lyrics continue from the previous section:

Ma - ti Гос - по - да Вышп - ня - го,

за всех мо - ли - ши Сы - на Тво - е - го, Христ - а Бога на - ше - го,

The lyrics continue from the previous section:

за всех мо - ли - ши Сы - на Тво - е - го, Христ - а Бога на - ше - го,

и всем тво - ри - - ши спас - ти - ся

6



в дер - жав - ный Твой по - кров при - бе - га - ю - щим,

This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

7



всех нас за - сту - пи, о, Гос - по - же Ца - ри - це и Вла - ды - чи - це,

This page continues the musical score. The vocal line is primarily composed of eighth notes. The lyrics describe divine protection and salvation.

9



и - же в на - пас - тех, и в скор - бех, и в бо - лез - нех

The vocal line remains rhythmic, featuring eighth and sixteenth notes. The lyrics express various forms of suffering and distress.

11



об - ре - ме - нен - ных гре - хи мно - ги - ми,

The final page of the score shows the vocal line continuing with its characteristic rhythmic patterns. The lyrics conclude with a reference to sins and their consequences.

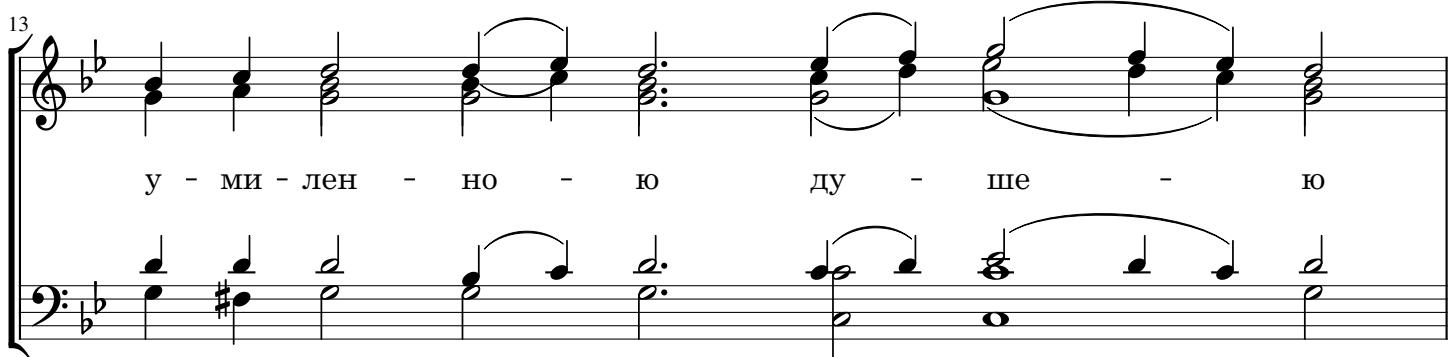
12



пред - сто - я - щих и мо - ля - щих - ся Те - бе,

This musical score page features two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has one flat. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, corresponding to the melody.

13



у - ми - лен - но - ю ду - ше - ю

This page continues the musical score from the previous page. It maintains the same two-staff format, treble and bass clefs, and one flat key signature. The lyrics are placed directly under the notes.

14



и со - кру - шен - ным серд - цем, пред Пре - чис - тым

This page shows the continuation of the musical score. The vocal parts remain in two staves with a treble and bass clef and one flat key signature. The lyrics are integrated into the musical line.

16



Тво - им об - ра - зом со сле - за - - ми,

This page concludes the musical score. The two-staff format, treble and bass clefs, and one flat key signature are consistent with the previous pages. The lyrics are placed below the notes.

17

и не - воз - врат - но на - деж - ду и - му - - щих на Тя,

18

из - бав - ле - - ни - я всех зол
всем по - лез - на - я да - руй

20

и вся спа - си, Бо - го - ро - - ди - це Де - - во,

21

Ты бо еси Бо - жест - вен - ный по - кров
рит.
ра - бом Тво - им.

* - первоисточник написан в тональности ре-мажор.