

Антифоны изобразительные

Напева Киево-Печерской Лавры. 8 глас

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, bla - go - slo - ven e - si

Гос - по - ди. Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, и вся

вну - треняя моя и - мя свя - то - е Е - го. Бла - го - сло - ви, ду - ше

мо - я, Гос - по - да и не за - бы - вай всех воз - да - я - ний Е - го:

о - чи - ща - ющаго вся без - за - ко - ни - я тво - я, ис - це - ля - ю - ща - го

вся не - ду - ги тво - я, из - ба - вля - ющаго от истлени - я жи - вот твой,

вен - ча - ющаго тя милостию и ще - дро - та - ми. Щедр и ми -

-ло - стив Гос - подь, дол - го - тер - пе - лив и мно - го - ми - ло - стив.

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, и вся внутреняя моя, и - мя

свя - то - е Е - го. Бла - го - сло - вен е - си Гос - по - ди.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. A double bar line with repeat dots appears. The lyrics are: Хва - ли, ду - ше мо - я, Гос - по - да, вос - хва - лю Господа в живо - те мо - ем,

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. A double bar line with repeat dots appears. The lyrics are: пою Бого - му, до - не - же есмь. Не на - дей - тесь на князи, на сы -

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. The lyrics are: ны че - ло - ве - че - ски - я, в них же несть спасе - ни - я. И -зы - дет

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. The lyrics are: дух его, и возвра - тит - ся в зем - лю сво - ю: в той день по - гиб - нут вся

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. The lyrics are: по - мы - шле - ни - я е - го. Бла - жен, е - му - же Бог Иа - ковль по - мощ -

Treble clef, key signature of one sharp (F#). The music consists of two staves. The first staff has a dotted half note followed by a series of eighth notes. The second staff has a dotted half note followed by a series of eighth notes. The lyrics are: ник е - го, у - по - ва - ние его на Гос - по - да Бо - га сво - е - го, со - твор -

sha-go ne-bo i zem-lju, mo-re i v-sya, ja-je v-nix. Xra-nja-sha-go

is-ti-nu v-vek, tvo-rya-Щago sud obidi-mym, da-yu-Щago pi-shu al-chu-shim.

Gos-podъ re-shit okovanny-я, Gos-podъ u-mu-drja-et slepцы, Gos-podъ

voz-vod-it nizverжен-ny-я, Gos-podъ lu-bit pra-ved-ni-ki. Gos-podъ xra-

-nit pri-shel-цы, si-ra i vdovu priimet, i put' gresh-nyx po-gu-bit.

Bo-za-ri-sya Gos-podъ vo-vek, Bog tвой, Si-o-ne, v-rod i rod.