

Единородный

Грибович

p

Сла - ва, сла - ва, сла - ва От - цу и Сы - ну

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Сла - ва, сла - ва, сла - ва От - цу и Сы - ну'. The dynamic marking is *p* (piano).

5 *p*

и Свя - то - му Ду - ху, и ны - не и при - сно и во ве - и ве -

The second system of the musical score continues from the first. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'и Свя - то - му Ду - ху, и ны - не и при - сно и во ве - и ве -'. The dynamic marking is *p* (piano).

10

ков. А - минь. Е - ди - но - род - ный Сы - не и Сло - ве

The third system of the musical score continues from the second. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'ков. А - минь. Е - ди - но - род - ный Сы - не и Сло - ве'. The dynamic marking is *p* (piano).

16

Бо - жий Без смер - тен сый, и из - во - ли - вый спа -

The fourth system of the musical score continues from the third. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Бо - жий Без смер - тен сый, и из - во - ли - вый спа -'. The dynamic marking is *p* (piano).

2
20

се - ни - я на - ше - го ра - ди во - пло - ти - ти - ся от свя -

p

24

ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма - ри - и,

29

не - пре - ло - жно во - че - ло - ве - чи - вый - ся, рас - пный - ся же,

35

рас - пный - ся же Хрис - те, Хрис - те Бо - же, Хрис - те

p

39

Бо - же, смер - ти - ю смерть по - пра - вый е - дин -

mf

43

дин сый Свя ты - я Трой-цы, е - дин сый Свя ты - я

48

Трой - цы спро-слав ля - е-мый От - цу и Свя-то - му

53

Ду - ху спа - си, спа - си нас.