

Единородный

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mf

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Сла' followed by quarter notes 'ва', 'От', 'цу', and 'и'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The system ends with a fermata over the final notes.

5 *f*

ны - не и прис - но и во ве - ки ве - ков. А - минь.

The second system starts at measure 5. The vocal line has a half note 'ны' followed by quarter notes 'не', 'и', 'прис', 'но', and 'и'. The piano accompaniment continues with the same eighth-note bass line and treble chords. The system concludes with a fermata over the final notes.

10 *mf*

Е - ди но род ный Сы не и Сло ве Бо жий, без смер тен Сый,

The third system begins at measure 10. The vocal line starts with a half note 'Е' followed by quarter notes 'ди', 'но', 'род', 'ный', 'Сы', 'не', and 'и'. The piano accompaniment maintains the eighth-note bass line and treble chords. The system ends with a fermata over the final notes.

14

и из - во ли - вый спа - се - ни - я на - ше - го ра - ди во - пло -

The fourth system starts at measure 14. The vocal line begins with a half note 'и' followed by quarter notes 'из', 'во', 'ли', 'вый', 'спа', 'се', 'ни', 'я', 'на', 'ше', 'го', 'ра', 'ди', and 'во'. The piano accompaniment continues with the eighth-note bass line and treble chords. The system ends with a fermata over the final notes.

2
18

ти-ти-ся от Свя-ты-я Бо-го ро-ди-цы и Прис-но де-вы Ма

22

rit.

ри-и, не-пре-лож-но во-че-ло-ве-чи-вый-ся;

26

a tempo *cresc.* *f*

рас-пный-ся-же Хрис-те Бо-же, смер-ти-ю-смерть по-пра-вый, е-

30

дин Сый Свя-ты-я Трой-цы, спро-слав-ля-е-мый От-

33

цу и Свя-то-му Ду-ху, спа-си нас.