

Единородный

Напев Седмиезерной пустыни

Слава... и ныне... ве - ков. А - минь. Е - ди - но - род -

The first system of musical notation for the hymn 'Единородный'. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The system ends with a double bar line.

- ный Сыне и Слове Божий Без - смер - тен сый, и из -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the staves. The system ends with a double bar line.

- воливый спасения нашего ра - - - ди, во - пло - ти -

The third system of musical notation. It continues the melody and bass line. The lyrics continue below the staves. The system ends with a double bar line.

- тия от святых Богородицы и Приснодевы Ма - ри - и,

The fourth system of musical notation. It continues the melody and bass line. The lyrics continue below the staves. The system ends with a double bar line.

2
5

не_пре_ло_жно во_че_ло_ве_чи_вый_ся, рас_пный_

ся же Хри_сте Бо_же, смер_ти_ю смер_ть по_пра_вый,

8

е_дин_сый Свя_ты_я Тро_и_цы, спро_слав_ля_

_емый Отцу и Святому Ду_ху спа_си нас.