

# Хвали душе моя

Ковальджи №4

Хва ли, ду-ше мо-я, Го - спо-да. Вос хва-лю

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the upper staff.

Го - спо-да в жи-во-те мо-ем, по-ю Бо-гу мо-е-му

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are written below the upper staff.

дон-де-же есмь. Не на дей те-ся на кня-зи, на сы ны че-ло-ве -

The third system of musical notation continues the melody and accompaniment. It maintains the same key signature and time signature. The lyrics are written below the upper staff.

чес ки-я, в них же несть спа-се-ни-я. И-зы-дет дух е-го и

The fourth system of musical notation concludes the piece. It maintains the same key signature and time signature. The lyrics are written below the upper staff.

воз вратит - ся в зем - лю сво - ю, в той день по - гиб - нут вся

по мыш ле - ни - я е - го. Блажен, е - му же Бог И - а -

ковль по - мощ - ник е - го, у - по - ва - ни - е е - го на Го - спа да

Бо - га сво - е - го. Во ца - рит - ся Го - сподь во век,

Бог твой, Си - о - не, в род и род.

