

Собор Рождества Пресвятой Богородицы г. Вологды

# "Трисвятое"

Цикл: "Вологодский клирос"

"Смешанное трио"

"Киевского распева"  
в изложении И. Валяева

С  
А

Свя - тый Бо - же, Свя - тый Креп - кий,

Б

Detailed description: This is the first system of musical notation for the 'Trisagion'. It consists of two staves: a vocal line (Soprano/Alto) and a basso continuo line (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The basso continuo line begins with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are 'Свя - тый Бо - же, Свя - тый Креп - кий,'. A dashed vertical line is placed between the first and second measures of the vocal line.

Свя - тый Без - смерт - ный, по - ми - луй нас.

ВИА-2017

Detailed description: This is the second system of musical notation. It continues from the first system. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The basso continuo line begins with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are 'Свя - тый Без - смерт - ный, по - ми - луй нас.'. A red asterisk is placed above the first measure of the vocal line. The system ends with a double bar line and repeat dots.