

Собор Рождества Пресвятой Богородицы г. Вологды

"Трисвятое"

Цикл: "Вологодский клирос"

"Смешанное трио"

"Киевского распева"
в изложении И. Валяева

С
А

Свя - тый Бо - же, Свя - тый Креп - кий,

Б

Detailed description: This is the first system of musical notation for the 'Trisagion'. It consists of two staves: a soprano staff (S) and an alto staff (A). The lyrics 'Свя - тый Бо - же, Свя - тый Креп - кий,' are written below the notes. The music is in a minor key and features a mix of single notes and chords.

Свя - тый Без - смерт - ный, по - ми - луй нас.

Б

Detailed description: This is the second system of musical notation. It continues from the first system with two staves (Soprano and Alto). A red asterisk symbol is placed above the first note of the soprano staff. The lyrics are 'Свя - тый Без - смерт - ный, по - ми - луй нас.' The system concludes with a double bar line and repeat dots.

ВИА-2017