

Тропарь

Глас 4

Возвращаешься иногда Иордан река милотию Ели - - -

се - е - во - ю, воз - нес - шу - ся И - ли - и,

и разделяхуся воды сюду и сю - ду, и бысть ему сух путь, иже

мок - рый, во образ воистинну кре - ще - ни - я,

имже мы текущее жития переходим шест - ви - е:

2

Христос явился во Иордан освятити во - ды.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

Кондак

Во струях днесь Иорданских быв, Гос - подь

The second system of the musical score continues the composition. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics are placed between the staves.

И - о - ан - ну во - пи - ет: не у - бой - ся кре - сти - ти Мя,

The third system of the musical score continues the composition. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics are placed between the staves.

спа сти бо при - и - дох А - да - ма пер - во здан - на - го.

The fourth system of the musical score concludes the hymn. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The lyrics are placed between the staves.