

# Причастный стих

Напев Ниловой пустыни  
перел. Зайцева

Я - ви - - - - - ся,

The first system of musical notation consists of a treble and bass staff in G major. The melody is written in a style characteristic of Byzantine chant, with a series of eighth notes in the treble staff and a supporting bass line. The lyrics 'Я - ви - - - - - ся,' are placed below the treble staff.

я - - - ви - ся бла - го - дать Бо - жи - я,

The second system continues the melody. It begins with a measure rest marked '2'. The lyrics 'я - - - ви - ся бла - го - дать Бо - жи - я,' are placed below the treble staff.

спа - си - тель - на - я всем че - ло - ве -

The third system continues the melody. It begins with a measure rest marked '4'. The lyrics 'спа - си - тель - на - я всем че - ло - ве -' are placed below the treble staff.

ком, всем че ло - ве - ком, всем че - ло -

The fourth system concludes the melody. The lyrics 'ком, всем че ло - ве - ком, всем че - ло -' are placed below the treble staff.

ве - ком, всем че - ло - ве -

- ком. Ал - ли - лу - - - -

- - - - и - я, ал - ли - лу -

- - - - и - я, ал - ли - лу - - -

- - - - и - я.