

ТРОПАРЬ БОГОЯВЛЕНИЮ

М. ОСТРОГЛАЗОВ

Moderato

f

С. А.
Т. Б.

Во И - ор - да - не кре - ща - ю - щу - ся Те - бе, Гос - по - ди,

p

Трой - чес - ко - е я - ви - ся

p Трой - чес - ко - е

rall.

f a tempo

по - кло - не - ни - е: Ро - ди - те - лев бо глас сви - де - тель - ство -

p

- ва - ше Те - бе, воз - люб - лен - на - го Тя Сы - на

p воз - люб - лен - на - го

rall. *a tempo*

и - ме - ну - я, и Дух в ви - де го - лу - би

Detailed description: This system contains the first two lines of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo starts with a 'rall.' (rallentando) marking and then returns to 'a tempo'. The lyrics are: 'и - ме - ну - я, и Дух в ви - де го - лу - би'. The piano part consists of chords and moving lines in both hands, while the vocal line has a melodic contour with some slurs.

p

- не, из - вест - во - ва - ше сло - ве - се у - твер -

p из - вест - во - ва - ше сло - ве - се

Detailed description: This system contains the third and fourth lines of the musical score. The piano accompaniment continues with chords and moving lines. The vocal line has lyrics: '- не, из - вест - во - ва - ше сло - ве - се у - твер -'. A dynamic marking of 'p' (piano) is present. Below the piano part, the lyrics 'из - вест - во - ва - ше сло - ве - се' are repeated with a 'p' dynamic marking.

f

- жде - ни - е. Яв - лей - ся, Хрис - те Бо -

Detailed description: This system contains the fifth and sixth lines of the musical score. The piano accompaniment continues. The vocal line has lyrics: '- жде - ни - е. Яв - лей - ся, Хрис - те Бо -'. A dynamic marking of 'f' (forte) is present. The piano part features some slurs and a change in the bass line.

rall. *p*

- же, и мир про - све - щей, сла - ва Те - бе.

Detailed description: This system contains the seventh and eighth lines of the musical score. The piano accompaniment continues. The vocal line has lyrics: '- же, и мир про - све - щей, сла - ва Те - бе.'. Dynamic markings of 'rall.' and 'p' are present. The piano part concludes with a final chord in the right hand and a sustained bass line.