

Agios o Theos

I. Kh.

Bass 1 Bass 2 Bass 3

A - gi - os Is - chi - ros,
A - gi - os o The - os,

6
B 1 B 2
A - gi os A - tha - na - tos, e - lei - - - son i - mas. - - -
B 3

11
B 1 B 2
A - - - - gi - os... e - - - -
A - gi - os o The - os, A - gi - os Is - chi - ros, A - gi - os A -
B 3

16
B 1 B 2
lei - - - - son i - mas. A - gi - os
tha - na - tos, e - lei - - - son i - mas.
B 3

21
B 1 B 2
o The - os, A - gi - os Is - chi - ros, A - gi - os A - tha - na - tos, e -
A - gi - os Is - chi - ros, A - gi - os A - tha - na - tos, e -
B 3

26 lei - - - - son i - - - mas.

29 Dok - sa Pat - ri ke I - o ke A - gi - o Pneu - ma - ti ke nin, ke a - i,

30 ke is tus e - o - nas ton e - o - nan, a - min. A - gi - os A - tha - na - tos, e - lei - - -

33 son i - - - mas.

36 A - gi - os o - The - os, A - gi - os Is - chi - ros,

41 A - gi - os A - the - na - tos, e - lei - - - son i - mas.

The musical score is written for three voices: B1 (Tenor), B2 (Bass), and B3 (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of six systems of music, each with a starting measure number (26, 29, 30, 33, 36, 41). The lyrics are in Russian and are placed below the corresponding musical staves. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like 'V' (forte) and 'V' (piano).