

Окончание литургии

Преждеосвященных Даров

Бла-го-слов-лю Господа на всякое вре-мя,

The first line of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are: "Бла-го-слов-лю Господа на всякое вре-мя,"

хва-ла Е-го во ус-тех мо-их.

The second line of musical notation continues the melody from the first line. It features similar block chords and a steady rhythm. The lyrics are: "хва-ла Е-го во ус-тех мо-их."

Хлеб Небесный и чашу жизни вку-си-те и ви-ди-те, я-ко

The third line of musical notation continues the melody. It features similar block chords and a steady rhythm. The lyrics are: "Хлеб Небесный и чашу жизни вку-си-те и ви-ди-те, я-ко"

Благ Гос подь. Аллилуиа, аллилуиа, алли-лу-и-а.

The fourth line of musical notation concludes the hymn. It features similar block chords and a steady rhythm. The lyrics are: "Благ Гос подь. Аллилуиа, аллилуиа, алли-лу-и-а."