

Покаяния отверзи ми двери

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p

Слава Отцу и Сыну, и Святому Духу.

По - ка - я - - - - ни - я

от - вер - - - - зи ми две - ри,

Жиз - но - дав - че, у - - - - тре - ню -
у - тре - ню -

ет бо дух мой ко хра му свя - то - му

ет

Тво - е - му, храм но - сий те - лесный

весь о - сквер нен; но я ко щедр,

о чис - ти бла - го - у - троб -

но - ю Тво - е - ю ми - ло - сти - ю.

И ныне, и присно, и во веки веков. А - - - минь.

На спа - се - ни - я сте - зи на - ста - ви мя,

Бо - го - ро - ди це, студ - - - ны - ми

бо о - ка - лях ду - шу грех - ми и в ле - но -

сти все жи - ти - е мо - е и ж - - - - дих:

но Тво - и - ми мо - лит - ва - ми из -

ба - - - ви мя от вся - ки - я

не - чис - - - то - ты.

p
По - ми - луй мя, Бо - же, по ве - ли - цей ми - ло - сти Тво - ей

tr
и по мно - жес - ту щед - рот Тво - их

о - чис - ти без - за - ко - ни - е мо - е.

Мно - жес - тва со - де - ян - ных мно - ю лю - тых

p
по - мыш - ля - я, о - ка - ян - ный,

и тре - пе - шу

tr ————— *sub p* ————— *pp*
страш - на - го дне суд - на - го:

6 *mf*

но на - де - я - ся на ми - лость бла - го - у -

Detailed description: This system contains the first two lines of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a half note 'но', followed by eighth notes for 'на - де - я - ся', and then eighth notes for 'на ми - лость бла - го - у -'. The piano accompaniment provides a steady harmonic support with eighth and sixteenth notes.

тро - би - я Тво - е - го, я - ко Да -

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a half note 'тро - би - я', followed by eighth notes for 'Тво - е - го,' and eighth notes for 'я - ко Да -'. The piano accompaniment continues with similar rhythmic patterns, including some longer note values in the bass line.

вид, во пи - ю Ти:

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line features a half note 'вид,' followed by eighth notes for 'во пи - ю' and a final half note 'Ти:'. The piano accompaniment includes a long, sweeping melodic line in the bass clef that spans across both staves of this system.

по - ми - луй мя, Бо - же, по ве -

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with a half note 'по - ми - луй мя,', followed by eighth notes for 'Бо - же,' and eighth notes for 'по ве -'. The piano accompaniment continues with eighth and sixteenth notes, maintaining the harmonic texture.

ли - цей Тво - ей ми - ло - сти.

rit.

Detailed description: This system contains the ninth and tenth lines of the musical score. The vocal line begins with a half note 'ли - цей', followed by eighth notes for 'Тво - ей ми - ло - сти.'. The piano accompaniment concludes with a final cadence. The system ends with a *rit.* (ritardando) marking, indicating a gradual deceleration of the music.