

Помышляю день страшный

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The lyrics are in Russian and are placed below the vocal line. The first system starts with a *p* dynamic and features a crescendo leading to a fermata over the word 'страш'. The second system begins with a *f* dynamic. The third system has a *ff* dynamic. The fourth system also has a *ff* dynamic. The piano accompaniment consists of chords and moving lines in the left hand.

p По - мы - шля - ю день страш - ный и
пла - чуся, и пла - чуся, *f*
и пла - чу - ся, и пла - чу - ся, и
пла - чу - ся де - я - ний мо - их лу - ка - вых,
f ка - ко от - ве - ща - ю Без - смерт - но - му Ца - рю,

2
16 *f* *p*

ко - им же дер - зно - ве - ни - ем воз - зрю на Су - ди -

21 *f* > > >

ю блуд ный аз. Бла - го - ут - роб - ный От - че,

27 по -

Сы - не и Ду - ше Свя - тый по - ми - луй

по - ми - луй мя,

32

ми - луй мя, по - ми - луй, по - ми - луй мя.