

СВЯТЫЙ БОЖЕ

Автор неизвестен

Святой Боже, Святой Крепкий, Святой Безсмертный, помилуй нас.

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are placed between the two staves.

Святой Боже, Святой Крепкий, Святой Безсмертный, помилуй нас.

The second system continues the musical score with the same notation and lyrics as the first system.

Святой Боже, Святой Крепкий, Святой Безсмертный, помилуй нас.

The third system continues the musical score with the same notation and lyrics as the first system.

Слава... и ныне... а минь. Святой Безсмертный помилуй нас.

The fourth system introduces a new phrase: "Слава... и ныне... а минь." followed by "Святой Безсмертный помилуй нас." The notation includes a fermata over the first measure of the new phrase.

Святой Боже, Святой Крепкий, Святой Безсмертный, помилуй нас.

The fifth system concludes the musical score with the same notation and lyrics as the first system.