

Святой Боже

Б. Лебедев

1,3

Свя - тый - Бо - же Свя - тый - креп - кий

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of church hymns, with a steady rhythm and a focus on the vocal line. The lyrics are written below the notes.

Свя - тый без - смерт - ный по - ми - луй нас

The second system continues the musical score. It features the same two-staff format with treble and bass clefs. The lyrics are written below the notes.

2

Свя тый Бо же Свя - тый креп - кий

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of church hymns, with a steady rhythm and a focus on the vocal line. The lyrics are written below the notes.

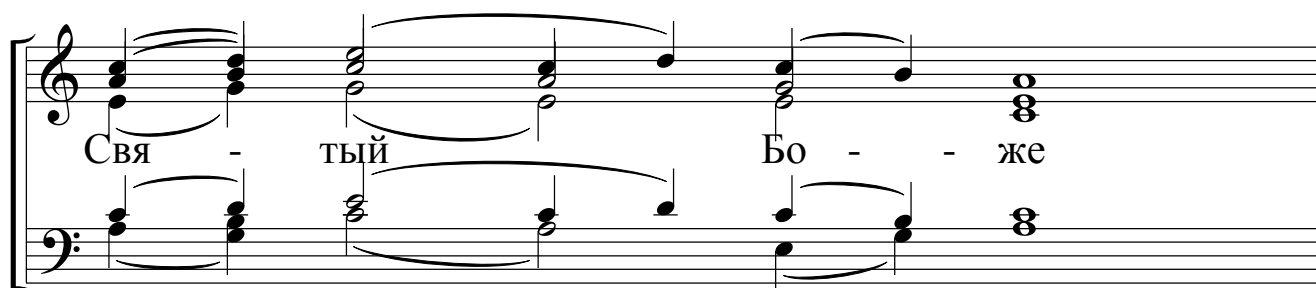
Свя - тый без - смерт - ный по - ми - луй нас

The fourth system continues the musical score. It features the same two-staff format with treble and bass clefs. The lyrics are written below the notes.



Сла - ва, и_ныне... ве - ков а - минь.

заключительное



Свя - тый Бо - - же



Свя - тый креп - кий



Свя - тый без - смерт - - ный



по - - ми - луй нас