

# СВЯТЫЙ БОЖЕ

Попов-Платонов

Свя-тый Бо - же, Свя-тый Креп - кий,

Свя - - - тый Бо - - - же,

The first system of musical notation consists of two staves (treble and bass clefs) in a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the notes. The first staff has four measures, and the second staff has four measures.

5 Свя-тый Без - смерт - ный по - ми - луй нас.

Свя - - - тый Бо - - - же.

The second system of musical notation consists of two staves. It begins with a measure rest in the first measure of the treble staff. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the notes. The first staff has four measures, and the second staff has four measures.

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Свя - - - тый Креп - - - кий,

The third system of musical notation consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the notes. The first staff has four measures, and the second staff has four measures.

Свя-тый Бо - же, Свя-тый Креп - кий,

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Свя - - - тый Креп - - - кий.

The fourth system of musical notation consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the notes. The first staff has four measures, and the second staff has four measures.

Свя-тый Без - смерт - ный по - ми - луй нас.

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17 Свя-тый Бо - же, Свя-тый Креп - кий,  
Свя - - - тый Без - смерт - ный

21 Свя-тый Без - смерт - ный по - ми - луй нас.  
по - - - ми - - - луй нас.

25 Слава... А-минь. Свя - тый Без - смерт-ный по - ми - луй

30 нас. Свя-тый Бо - же, Свя-тый Креп - кий,

35 Свя - тый Без - смерт - ный по - ми - луй нас.