

Буди имя Господне

М. Емельянов

Буди имя Господне благословенно от ныне и до ве - ка.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music begins with a whole rest on the upper staff and a whole note chord on the lower staff. It then transitions to a 3/4 time signature. The vocal line (upper staff) has a melody that starts on a whole note and then moves to a half note. The bass line (lower staff) provides a harmonic accompaniment with quarter and eighth notes.

Буди и-мя Го-сподне благо сло-венно от ныне и до ве - ка.

The second system of music continues the piece. It starts with a measure number '4' in the upper left corner. The notation is similar to the first system, with two staves in treble and bass clefs. The vocal line (upper staff) has a more active melody with eighth and sixteenth notes. The bass line (lower staff) continues with a steady accompaniment. The system ends with a double bar line.

Молитва Иисусова

Го - - - - - спо - ди Иисусе Хри - сте

The first line of the prayer is written on a single treble clef staff. It begins with a measure number '11'. The melody is simple and consists of quarter and eighth notes. There are four measures in total, with a long horizontal line under the first measure indicating a sustained note or a specific phrasing.

Сы-не Бо - - жий помилуй мя греш - на - го.

The second line of the prayer is written on a single treble clef staff. It begins with a measure number '14'. The melody continues from the previous line, using quarter and eighth notes. There are four measures in total, ending with a double bar line.