

Достойно есть

Гл. 8 Сербский напев

Do стой-но есть я - ко во - ис - ти - ну бла-жи - ти Тя,

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff.

Бо-го-ро - ди-цу, При сно бла жен - ну - ю и Пре-не - по -

The second system continues the melody. It features a prominent dotted quarter note followed by an eighth note in the treble staff. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

роч-ну - ю и Ма-терь Бо - га на-ше-го. Чест-ней - шу - ю

rit. *a tempo*

The third system includes a tempo change. Above the treble staff, there are markings for *rit.* (ritardando) and *a tempo*. The melody continues with quarter and eighth notes. The lyrics are written below the treble staff.

Хе-ру-вим и Слав - ней-шу-ю без срав не - ни - я Се-ра-фим,

The fourth system concludes the piece. The melody remains consistent in style, using quarter and eighth notes. The lyrics are written below the treble staff.

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без ис-тле-ни-я Бо-га Сло-ва рожд-шу-ю,

су-щу-ю Бо-го-ро-ди-цу Тя ве-ли-ча-ем.