

# Досто́йно е́сть

Г. Лапаев №2

Do - стой - но е́сть я - ко во - ис - ти - ну бла - жи - ти

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of eighth and quarter notes. The lyrics are written below the notes.

Тя, Бо - го - ро - ди - цу, Прис - но - бла жен - ну - ю и

The second system continues the melody. It begins with a dynamic marking of *p* (piano). The notation includes some rests and slurs. The lyrics are written below the notes.

Пре - не - по - роч - ну - ю и Ма - терь Бо - га на - ше - го.

The third system continues the melody. It features a fermata over the first two notes of the upper staff. The notation includes some rests and slurs. The lyrics are written below the notes.

Чест - ней - - шу - ю Хе - ру - вим и Слав -

The fourth system continues the melody. It features a fermata over the first two notes of the upper staff. The notation includes some rests and slurs. The lyrics are written below the notes.

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ней - шу - ю без срав - не - ни - я Се - ра - фим, без ис -

тле - ни - я Бо - га Сло - ва рожд - шу - ю, су - шу - ю

Бо - го - ро - ди - цу Тя ве - ли - ча - ем.