

Досто́йно е́сть

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Нежно

trp
До - стой - но е́сть я - ко во ис - ти - ну бла -

3
жи - ти Тя Бо - го ро - ди - цу. При - сно бла - же - ну -

6
mf ю и Пре - не - по - роч - ну - ю и *f* Ма - терь Бо - га на - ше -

9
pp го. Чест - ней - шу - ю Хе - ру - вим
и Слав - ней - шу - ю

2

Musical score for measures 12-13. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "без срав - не - ни - я, без ис - тле - ни -". The dynamic marking is *mf*. There are hairpins above the staff indicating a crescendo and decrescendo.

без срав - не - ни - я, без ис - тле - ни -

без срав - не - ни - я Се - ра - фим,

Musical score for measures 14-15. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "я Бо - га Сло - ва рожд - шу - ю,". The dynamic marking is *mf*.

я Бо - га Сло - ва рожд - шу - ю,

Musical score for measures 17-18. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем." The dynamic marking is *mf*. There are hairpins above the staff indicating a crescendo and decrescendo. There are triplets in the piano accompaniment.

Су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.