

Достойно есть

Третьяков
перел. для малого смеш. хора

Do - стой - но есть, до - стой - но есть, до - стой - но

The first system of music is in G major (one sharp) and common time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a whole rest, followed by a quarter note G2, and then a quarter note A2.

4
есть я - ко во - ис - ти - ну бла - жи - ти Тя, Бо - го -

The second system of music continues from the first. It consists of two staves. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment has a quarter note G2, followed by quarter notes A2, B2, and C3.

9
ро - ди - цу, При сно бла - жен - ну - ю и Пре не по - роч - ну

The third system of music continues. It consists of two staves. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment has a quarter note G2, followed by quarter notes A2, B2, and C3.

14
ю и Ма - терь Бо - га на - ше - го. Чест -

The fourth system of music continues. It consists of two staves. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment has a quarter note G2, followed by quarter notes A2, B2, and C3.

Чест -

2
19

-ней - шу - ю Хе ру - вим
шу - ю Хе - ру - вим и Слав - ней шу -
ней - шу - ю Хе ру - вим и

24

ю без сра - не - ни - я Се - ра - фим, без ис - тле - ни - я

28

Бо - га Сло ва рожд - шу - ю, су - щу - ю Бо - го -

33

ро - ди - цу Тя ве - ли - ча - - - - ем.