

Херувимская

гарм. Ковалевского

Спокойно

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole rest, followed by a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include a piano (*p*) marking in the bass staff and a piano (*p*) marking in the treble staff. The lyrics 'и - же Хе - ру -' are written below the treble staff.

И - же Хе - ру - ви - - - - - мы,

The second system of musical notation continues the piece. The treble staff starts with a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff starts with a whole note G2, followed by a series of quarter notes: A2, B2, C3, B2, A2, G2. Dynamics include a mezzo-forte (*mf*) marking in the treble staff and a pianissimo (*pp*) marking in the bass staff. The lyrics 'ви - мы, и - же Хе - ру - ви - - - - - мы, и - же' are written below the treble staff.

The third system of musical notation continues the piece. The treble staff starts with a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff starts with a whole note G2, followed by a series of quarter notes: A2, B2, C3, B2, A2, G2. Dynamics include a piano (*p*) marking in the bass staff. The lyrics 'Хе - ру - ви - - - - - мы' are written below the treble staff.

тай - но об - ра - зу - ю - ще,

The fourth system of musical notation continues the piece. The treble staff starts with a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass staff starts with a whole note G2, followed by a series of quarter notes: A2, B2, C3, B2, A2, G2. Dynamics include a piano (*p*) marking in the bass staff. The lyrics 'тай - но о - бра - зу - ю - ще, тай - но о - бра - зу - ю -' are written below the treble staff.

2

mf

ще. И Жи-во-тво-ря-щей Тро-и-це,

9

p

и Жи-во-тво-ря-щей Тро-и-це, и Жи-во-тво-ря-щей

Тро-и-це, и Жи-во-тво-ря-щей Тро-и-це

12

Три-свя-ту-ю песнь при пе-ва-ю-ще, Три-свя-ту-

ю песнь при-пе-ва-ю-ще, песнь при-пе-ва-

ю-ще. *p* вся-ко - е *p*

Вся - ко - е ны - не жи - тей - ско-е,

ны - не жи - тей - ско - е, *pp* вся - ко - е ны - не

жи - тей - ско - е, > вся-ко - е ны-не жи-тей - ско - е

19

от - ло-жим

от - ло-жим по - пе - че - ни - е,

по - пе - че - ни - е, от - ло - жим по - пе - че - ни - е.

4
22

А - минь. Я - ко да Ца - ря всех по - ды - мем,

24

Ца - ря всех по - ды - мем, ан - гель - ски - ми

не - ви - ди - мо, до - ри - но - си - ма чин - ми.

26

Ал - ли лу - и - а, ал ли лу - и - а,

28

ал - ли лу - и - а.