

# Херувимская

Калинников (упрощ.)

И - же, и - - - - же, и - же Хе - ру -

The first system of musical notation for the hymn 'Херувимская'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a half note 'И', followed by a quarter note 'же', then a quarter rest, and continues with a series of eighth notes. The bass staff provides a simple accompaniment with quarter notes.

5  
ви - - - - мы, тай.но о.бра зу - - -

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a series of eighth notes. The bass staff continues the accompaniment with quarter notes. The time signature changes to 2/4 in the second measure of this system.

10  
- - ю - ще, тай.но, тай.но о.бра - зу - - - ю ще.

The third system of musical notation, starting at measure 10. The treble staff continues the melody with a series of eighth notes. The bass staff continues the accompaniment with quarter notes. The time signature changes to 2/4 in the second measure of this system.

16  
И Жи.во.тво.ря.щей Трой - - - це Три.свя.ту.ю

The fourth system of musical notation, starting at measure 16. The treble staff continues the melody with a series of eighth notes. The bass staff continues the accompaniment with quarter notes. The time signature changes to 2/4 in the second measure of this system.

21

песнь при - пе - ва - - - ю -

25

ще, Три-свя - ту - ю песнь при-пе - ва - - - ю ще.

30

Вся - ко - е ны - - - не, ны-не жи - тей

35

- - - ско - е от-ло - жим, от-ло - жим, от-ло - жим по-пе -

40

че -

45

ни е. А - - - - -

50

минь. Я-ко да Ца-ря всех, Ца-ря всех по-

55

ды - - - - - мем. Ан-гель-ски - ми не -

60

ви - - - - - ди - мо, до-ри-но - си - ма, но - си - ма

65

чин - ми. Ал-ли - лу - и - а, ал-ли - лу - и -

4

70

а, ал-ли - лу - иа, ал - ли - лу - - -

75

- - - и - а.