

Херувимская

Сельская

И - - - же Хе - ру - ви - - - мы

The first system of musical notation for the hymn 'Херувимская'. It consists of a treble and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics 'И - - - же Хе - ру - ви - - - мы' are written below the treble staff. The melody is primarily composed of chords and simple rhythmic patterns.

5
тай - но о - бра - зу - ю - ще, тай - но о - бра - зу - ю - ще,

The second system of musical notation, starting at measure 5. The lyrics are 'тай - но о - бра - зу - ю - ще, тай - но о - бра - зу - ю - ще,'. The notation continues with chords and rhythmic accompaniment in the same key and time signature.

9 *pp*
тай - - - но о - бра - зу - ю - ще.

The third system of musical notation, starting at measure 9. The lyrics are 'тай - - - но о - бра - зу - ю - ще.'. A dynamic marking of *pp* (pianissimo) is placed above the treble staff. The notation includes a long melodic line in the treble staff and a supporting bass line.

13
И Жи - во - тво - ря - - - щей Тро - и - це

The fourth system of musical notation, starting at measure 13. The lyrics are 'И Жи - во - тво - ря - - - щей Тро - и - це'. The notation concludes the hymn with a final chord in the treble staff and a sustained bass line.

2
18

Три - свя - ту - ю песнь, Тро - и - це Три - свя - ту - ю

21

песнь при - пе - ва - ю - ще.

25

Вся - ко - е, вся - ко - е ны - не, ны - не жи -

31

тей - ско - е от - ло - жим, от - ло - жим

35

pp

по - пе - че - ни - е. А - минь. Я - ко да Ца -

40

ря всех по - ды - мем, ан - гель - ски - ми не -

44

ви - ди - мо до - ри - но си - ма чин - - -

48

ми. Ал - ли - лу - иа, ал - ли - лу - иа, ал - ли - лу - иа.