

Херувимская

Стеценко

mf Andante

И - - - - - же Хе - ру -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked *mf* and *Andante*. The lyrics 'И - - - - - же Хе - ру -' are written below the notes.

5 *p* тай - но
ви - - мы, тай - - - но о - бра -
тай - - - но

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked *p*. The lyrics '5 тай - но ви - - мы, тай - - - но о - бра - тай - - - но' are written below the notes.

10 *p*
зу - ю - ще, тай - но о - бра - зу - ю - ще.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked *p*. The lyrics '10 зу - ю - ще, тай - но о - бра - зу - ю - ще.' are written below the notes.

16 *mf* Трой - це Трисвя ту - ю
И Жи - во - тво - ря - щей Трой - - - це,

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked *mf*. The lyrics '16 Трой - це Трисвя ту - ю И Жи - во - тво - ря - щей Трой - - - це,' are written below the notes.

20 *f* песнь при - пе - ва - юще, *mf*

Три - свя - ту - ю песнь, Три - свя - ту - ю

25 *p* *rit.* *p* *pp*

песнь при - пе - ва - юще. Вся - ко - е ны - не жи -

30

тей - - - - - ско - е от - ло - жим

от - ло -

35 *pp*

жим по - пе - че - ни - е, от - ло - жим по - пе - че - ни -

жим

40 *f* **Moderato** 3

е. А - минь. Я - ко да Ца - ря всех по -
Я - ко да Ца - ря
Я - ко да Ца - ря всех по -

45 *p*

ды - всех по - ды - - - мем, ан - гел - ски - ми не - ви - ди -
ды - - - мем,

49 *mf*

до - ри но - си - ма, до - ри - но - си - ма
мо до - ри до - ри - но - си - ма чин ми. Ал ли -
до - ри - но - си - ма

54 *rall.*

лу - и - а. ал - ли - лу - и - а, ал - ли - лу - и - а.