

Херувимская

Ведель

И - - - же, и - - - же Хе - ру - ви - мы

The first system of musical notation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef with a soprano line and an alto line. The bass line is in the bass clef. The lyrics are: И - - - же, и - - - же Хе - ру - ви - мы.

6
тай - но, тай - но о - бра - зу - ю - ще, о - бра -

The second system of musical notation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef with a soprano line and an alto line. The bass line is in the bass clef. The lyrics are: тай - но, тай - но о - бра - зу - ю - ще, о - бра -

11 *p*
зу - ю - ще. И Жи - во - тво - ря - щей Тро - и - це,

The third system of musical notation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef with a soprano line and an alto line. The bass line is in the bass clef. The lyrics are: зу - ю - ще. И Жи - во - тво - ря - щей Тро - и - це,.

16
Тро - и - це Три - свя - ту - ю песнь при пе -

The fourth system of musical notation consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef with a soprano line and an alto line. The bass line is in the bass clef. The lyrics are: Тро - и - це Три - свя - ту - ю песнь при пе -

2
21 *p*

ва - ю - ще, песнь при - пе - ва - ю - ще. Вся - ко - е

26

ны - не, ны - не жи - тей - ско - е от - ло -

31

жим, от - ло - жим по - пе - че - ни - е, по - пе - че -

36 *mf*

- - ни - е. А - минь. Я - ко да Ца - ря всех по -

42

ды - мем, по - ды - - - мем. Ан - гель - ски ми не -

47

ви-ди-мо, до-ри-но-си-ма-чин-ми. Ал-ли-

53

лу-и-а, ал-ли-лу-и-а, ал-ли-лу-и-а.