

Херувимская

Виноградов

И - же Хе - ру - ви - мы, тай -

The first system of the musical score consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

но о - бра зу - - - - -

The second system consists of five measures, starting with a measure rest for the first measure. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

ю - ще. И Жи - во - тво - ря - щей Трой - це

The third system consists of six measures. It begins with a measure rest for the first measure. The melody is mostly quarter notes. The lyrics are written below the notes.

Три - свя - ту - ю песнь при - пе - ва -

The fourth system consists of five measures. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

2

22

ю - ще. Вся - ко - е ны - не жи -

27

тей - - - ско - е от - ло - жим по - пе - че -

32

ни - е. А - минь.

38

Я - ко да Ца - ря всех по - ды - мем, ан - гель - ски -

43

ми не - ви - ди - мо, до - ри - но - си - ма

48

чин - ми. Ал - ли - лу - ия, ал - ли - лу - ия,

54

ал - ли - лу - ия.
ал - ли - лу - ия.
ал - ли - лу - ия.