

Херувимская

Л. Жбанова № 2
(вторая редакция)

Распевно

И - же хе - ру - ви - мы, хе - ру - ви - мы
тай - но о - бра - зу - ю - ще, тай - но, тай - но
о - бра зу - ю - ще и жи - во - тво - ря - щей
Трой - - - це три - свя - ту - ю песнь,

2
13

три - свя - ту - ю песнь при - пе - ва - ю - ще,

Detailed description: This system contains measures 13 and 14. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is primarily quarter and eighth notes, with some beamed eighth notes. The bass line consists of mostly quarter notes. The lyrics are written below the treble staff.

15

песнь при пе - ва - ю - ще, песнь при - пе - ва - ю - ще,

Detailed description: This system contains measures 15 and 16. The melody continues with quarter and eighth notes. There are some rests in the treble staff in measure 15. The bass line remains consistent with quarter notes. The lyrics are written below the treble staff.

18

вся - ко - е ны - не жи - тей - ско - е

Detailed description: This system contains measures 18 and 19. The melody uses quarter and eighth notes. The bass line continues with quarter notes. The lyrics are written below the treble staff.

21

от - ло - жим по пе - че - ни - е, от - ло - жим по пе -

Detailed description: This system contains measures 21 and 22. The melody features quarter and eighth notes. The bass line continues with quarter notes. The lyrics are written below the treble staff.

24

че - ни - е, от - ло - жим по - пе - че - ни - е.

Detailed description: This system contains measures 24 and 25. The melody uses quarter and eighth notes. The bass line continues with quarter notes. The lyrics are written below the treble staff.

Сдержанно

3

27

А - минь. Я - ко да Ца - ря всех по - ды - мем,

30

ан - гель - ски - ми не - ви - ди - мо

33

до - ри - но - си - ма чин - ми. Ал - ли - лу - и - а,

36

ал - ли - лу - и - а, ал - ли - лу - и - а.