

Милость мира

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Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of the musical score is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ми - лость ми - ра жерт - ву хва - ле - ни - я."

И со Ду - хом Тво - им. И - ма мы ко Го - спо -

The second system of the musical score continues from the first. It is in the same 3/4 time signature and key signature. The lyrics are: "И со Ду - хом Тво - им. И - ма мы ко Го - спо -".

ду. До - стой - - - но, до стой - - -

The third system of the musical score continues. It features a change in time signature to 2/4. The lyrics are: "ду. До - стой - - - но, до стой - - -".

но и пра - - - вед - но есть. и пра - вед - но

The fourth system of the musical score continues. It features a change in time signature to 3/4. The lyrics are: "но и пра - - - вед - но есть. и пра - вед - но".

2
21

есть, по-кла-ня-ти-ся От-цу, От-цу и Сы-ну,

26

и Свя-то-му Ду-ху, Трой-це Е-

31

ди-но-сущ-ней и Не-раз-дель-

36

-ней. Свят, Свят, Свят Го-сподь Са-ва-

42

оф, ис-полнь Не-бо и зем-

46

ля сла-вы Тво-е я, о сан - на в выш -

52

них, бла - го - сло вен
бла - го - сло - вен Гря - дый во И - мя Го -

57

о сан - на в выш - - - них.
спод - не,

63

А - минь. А - минь. Те - бе по - ем, Те -

70

бе бла - го - сло - вим, Те - бе бла - го - да - рим, Те - бе бла - го - да -

4
75

ри - м Го - спо - ди, и мо - лим - Ти - ся Бо - же

This musical system covers measures 75 to 79. It features a vocal line in a soprano clef and a bass line in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase in measure 75, followed by a series of chords and single notes. The lyrics are: "ри - м Го - спо - ди, и мо - лим - Ти - ся Бо - же". The bass line provides a steady accompaniment with chords and moving lines.

80

наш, и мо - лим - Ти - ся Бо - - - же наш.

This musical system covers measures 80 to 84. It continues the vocal and bass lines from the previous system. The lyrics are: "наш, и мо - лим - Ти - ся Бо - - - же наш.". The vocal line has a melodic flourish in measure 81 and ends with a fermata over the final note in measure 84. The bass line continues with accompaniment.