

Милость мира

Иерусалимская

Ми - лость ми - ра жерг ву хва - ле - ни -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the upper staff.

5
я И со Ду - хом Тво - им

The second system of musical notation continues from the first. It begins with a measure rest marked with the number '5'. The melody in the upper staff continues with similar rhythmic patterns. The bass line provides a steady accompaniment. The lyrics are written below the upper staff.

10
И - ма - мы ко Го - спо - ду До - стой - но и пра -

The third system of musical notation continues the piece. The melody in the upper staff shows some variation in rhythm, including a measure with a whole note. The bass line continues with quarter and eighth notes. The lyrics are written below the upper staff.

15
вед - но есть по - кла - ня - ти - ся От - цу и Сы - ну

The fourth and final system of musical notation on this page. The melody in the upper staff concludes with a final cadence. The bass line provides a final accompaniment. The lyrics are written below the upper staff.

2
79

и Свя-то-му Ду - ху Трой - це Е ди-но-суш -

24

ней и Не-раз - дель - ней Свят Свят

29

Свят Го - сподь Са-ва - оф ис-полнь Не-бо и зем-ля

33

сла-вы Тво-е я о - сан-на в выш - них бла - го-сло-

38

вен Гря-дый во И - мя Го - спод - - не о - сан-на

42

В ВЬШ - НИХ А - МИНЬ А - - -

3

48

МИНЬ Те - - бе по - ем Те - бе бла - го - сло -

53

ВИМ Те - - бе бла - го - да - рим бла - го - да - рим

58

Го - спо - ди и мо - - - - лим - Ти - ся

63

Бо - же наш мо лим Ти - ся Бо - же наш