

# Милость мира

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*p*

Ми лость ми-ра жерт ву хва-ле - ни - я.

2

И со Ду - хом Тво им. И-ма мы ко Го - спо - ду.

4 *p*

До - стой - но и пра - вед - но есть, по - кла - ня - ти -

ся От-цу и Сы ну и Свя то-му Ду - ху, Тро - и - це Е-ди-но-

2



сущ - ней, и Не-раз-дель - - - ней.

8



Свят, Свят, Свят Го-сподь Са-ва-оф, ис-полнь Не-бо



и зем-ля сла-вы Тво-е-я, о-сан-на в выш -



них, бла-го сло-вен Гря-дый во И-мя Го-спод-не,

12



о-сан-на в выш - - - них. А - - -

*p*

минь. А - - - - - минь.

15 *p* Немного медленне. Покойно

Те - бе по - ем, Те - бе бла - го - сло - вим,

17

Те - бе бла - го - да - рим, Го - спо - ди,

18 *p*

и мо - - - - - лим - Ти - ся,

19

и мо лим - Ти - ся, Бо - же наш, и

4

мо - - - - лим - Ти - ся, мо - лим - Ти - ся,

The first system consists of two measures. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a dotted quarter note, followed by eighth notes, and then a half note. The lyrics are written below the notes.

*p*  
Бо - - - - же наш, и мо - лим Ти - ся,

The second system consists of two measures. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. A dynamic marking *p* (piano) is placed above the first measure. The melody continues with a dotted quarter note and eighth notes. The lyrics are written below the notes.

22 мо - лим - Ти - ся Бо - - - - же  
мо - лим - Ти - ся, Бо - же наш.

The third system consists of two measures. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The number 22 is written at the beginning of the system. The melody continues with a dotted quarter note and eighth notes. The lyrics are written below the notes.