

Милость мира

Красностовский

Moderato *p*

Ми лость ми-ра, жерт-ву хва-ле-ни-я. И со
ду - хом Тво - им. И-ма-мы ко Гос - по - ду. До -
стой - но и пра - вед но есть по кла ня-ти-ся От - цу и Сы -
ну и Свято - му Ду - ху, Тро-и - це Е - ди - но-сущней
и Не-раз - дель - ней. Свят, Свят, Свят, Го - сподь Са ва -

2
22

оф, ис - полнь Не - бо и зем - ля сла - вы Тво - е - я: о -

Detailed description: This system contains measures 22 to 25. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). Measure 22 starts with a piano dynamic. The lyrics are: "оф, ис - полнь Не - бо и зем - ля сла - вы Тво - е - я: о -". There are various musical markings including accents and a fermata over the final note of the system.

26

сан - на в выш них, о - сан - на в выш них, бла - го - сло вен Гря -

Detailed description: This system contains measures 26 to 28. The vocal line continues with the lyrics: "сан - на в выш них, о - сан - на в выш них, бла - го - сло вен Гря -". The piano accompaniment provides harmonic support. A fermata is placed over the final note of the system.

29

дый во И - мя Го - спод - не: о - сан - на, о - сан - на

о - сан - на, о - сан - на,

ff

Detailed description: This system contains measures 29 to 31. The lyrics are: "дый во И - мя Го - спод - не: о - сан - на, о - сан - на" followed by "о - сан - на, о - сан - на," on a lower line. The dynamic marking *ff* (fortissimo) is present. The piano accompaniment features a more active rhythmic pattern.

32

в выш - них. А - минь. А - минь. Те бе по -

Медленно

p

Detailed description: This system contains measures 32 to 38. The lyrics are: "в выш - них. А - минь. А - минь. Те бе по -". The tempo marking "Медленно" (Ad libitum) is indicated. The dynamic marking *p* (piano) is used. The piano accompaniment is sparse, with many rests.

39

ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да - рим,

Detailed description: This system contains measures 39 to 42. The lyrics are: "ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да - рим,". The piano accompaniment features a more active rhythmic pattern. There are various musical markings including accents and a fermata over the final note of the system.

44

Го - спо - ди, и мо - лим - Ти - ся, мо - лим - Ти - ся,

50

Бо - же, Бо - же наш, Бо - же, Бо - же наш.