

Милость мира

Кустов

Ми-лость ми - ра, жерт-ву хва - ле - ни - я. И со

The first system of musical notation is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ми-лость ми - ра, жерт-ву хва - ле - ни - я. И со".

ду - хом Тво - им. И - ма-мы ко Го - спо - ду. До -

The second system of musical notation continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "ду - хом Тво - им. И - ма-мы ко Го - спо - ду. До -".

стой но и пра вед но есть по - кла - ня - ти ся От - цу и

The third system of musical notation continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "стой но и пра вед но есть по - кла - ня - ти ся От - цу и".

Сы - ну и Свя - то - му Ду ху, Трой це Е - ди - но - сущ -

The fourth system of musical notation continues from the third. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Сы - ну и Свя - то - му Ду ху, Трой це Е - ди - но - сущ -".

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ней и Не-раз-дель-ней. Свят, Свят,

31

Свят Гос-подь Са-ва-оф, ис-полнь Не-бо и зем-ля

37

сла-вы, сла-вы Тво-е-я; о-сан-на в выш-них,

43

бла-го-словен Гря-дый во И-мя Гос-под-не, о-

49

сан-на в выш-них. А-минь. А-

57 *pp*

МИНЬ. Те - бе по - ем, Те - бе бла го - сло

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вим, Те - бе бла го - да - рим, Го - спо -

66 *pp*

ди, и мо - лим Ти - ся, и мо - лим Ти - ся, и

71 *f* *pp*

мо - лим Ти - ся, Бо - же наш, Бо - же наш.