

Милость мира

на литургии Василия Великого

муз. Самусенко С.

Lento (медленно, протяжно) $\text{♩} = 50-60$

Сопрано
Альт

tr Ми лость ми ра, жерт ву хва ле ни я.

Тенор
Бас

2

p И со ду хом тво им. *tr* И ма мы ко Го спо ду.

4

tr До стой но и пра вед но есть по кла ня

6

ти ся От цу и Сы ну и Свя то му Ду ху,

Милость мира

7

C. A. Тро и це Е ди но

T. B.

9

C. A. су щней и Не раз де

T. B.

11

C. A.

T. B.

13

C. A.

T. B. льней.

Милость мира

14

C. A. *tr* Свят, Свят, Свят Го—сподь

T. B.

Detailed description: This system contains measures 14 and 15. The Soprano (C.) and Alto (A.) parts are written on a single staff. Measure 14 begins with a piano (*tr*) dynamic. The lyrics are "Свят, Свят, Свят Го—сподь". The music features a melodic line with a long note in measure 14 and a more active line in measure 15. The Alto part provides harmonic support with chords and some melodic movement.

15

C. A. Са—ва—оф, ис—польн не—бо и зем—ля сла

T. B. сла

Detailed description: This system contains measures 15 and 16. The Tenor (T.) and Bass (B.) parts are written on a single staff. The lyrics are "Са—ва—оф, ис—польн не—бо и зем—ля сла". The music continues from the previous system. The Tenor part has a melodic line with a long note in measure 15 and a more active line in measure 16. The Bass part provides harmonic support with chords and some melodic movement.

18

C. A. вы Тво—е—я. сла— вы Тво—е—я.

T. B. сла— вы Тво—е—я.

Detailed description: This system contains measures 18 and 19. The Soprano (C.) and Alto (A.) parts are written on a single staff. The lyrics are "вы Тво—е—я. сла— вы Тво—е—я.". The music features a melodic line with a long note in measure 18 and a more active line in measure 19. The Alto part provides harmonic support with chords and some melodic movement.

20

C. A.

T. B.

Detailed description: This system contains measures 20 and 21. The Tenor (T.) and Bass (B.) parts are written on a single staff. The lyrics are "сла— вы Тво—е—я.". The music continues from the previous system. The Tenor part has a melodic line with a long note in measure 20 and a more active line in measure 21. The Bass part provides harmonic support with chords and some melodic movement.

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21

C. A. О са нна в вы шних, бла го сло

T. B.

23

C. A. вен Гря дый во и мя Го спо

T. B.

25

C. A. дне, о са нна в вы шних,

T. B.

p

27

C. A. о са нна в вы шних, о са нна в вы

T. B. о са нна в вы

mp *mf*

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29

C. A.

T. B.

Detailed description: This system contains the first two measures of the piece. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part begins with a dotted quarter note, followed by eighth and quarter notes. The Tenor part begins with a half note, followed by quarter notes.

31

C. A.

T. B.

Detailed description: This system contains measures 31 and 32. The Soprano and Alto parts continue with similar rhythmic patterns. The Tenor part has a half note followed by quarter notes. The Bass part has a half note followed by quarter notes.

33

C. A.

ШНИХ, В ВЫ ШНИХ.

T. B.

ШНИХ, В ВЫ ШНИХ.

Detailed description: This system contains measures 33 and 34. The Soprano and Alto parts have lyrics: "ШНИХ, В ВЫ ШНИХ." The Tenor and Bass parts have lyrics: "ШНИХ, В ВЫ ШНИХ." The Soprano part has a *tr* (trill) marking over the final measure. The Tenor and Bass parts have a *tr* marking over the final measure. The key signature has three flats. The time signature is 4/4.

35

C. A.

А минь. А

T. B.

А минь. А

Detailed description: This system contains measures 35 and 36. The Soprano and Alto parts have lyrics: "А минь. А". The Tenor and Bass parts have lyrics: "А минь. А". The Soprano part has a *p* (piano) marking at the start of measure 35 and a *tr* (trill) marking at the end of measure 35. The Tenor and Bass parts have a *p* marking at the start of measure 35 and a *tr* marking at the end of measure 35. The key signature has three flats. The time signature is 4/4.

Милость мира

Largo (еще медленнее), $\text{♩} = 40$

37

C. A. минь. *pp* Те бе по ем,

T. B.

39

C. A. *p* Те бе бла го сло вим, *tr* Те бе

T. B.

41

C. A. бла го да рим, Го

T. B.

Lento (чуть подвижнее, начальный темп), $\text{♩} = 55$

43

C. A. и мо лим Ти ся, Бо же

спо ди, и мо лим

T. B.

Милость мира

46

С. А. наш, Бо — же

Т. Б. Ти ся, Бо — же наш, Бо — же

и мо — лим Ти ся, Бо — же наш,

и мо — лим Ти ся, Бо — же

49

С. А. наш, и мо — лим, и мо — лим, и

Т. Б. наш, и мо — лим Ти ся, Бо — же,

наш,

52

С. А. мо — лим Ти ся, Бо — же наш, и

Т. Б. мо — лим Ти ся, Бо — же наш, и мо — лим Ти ся,

и мо — лим

56

С. А. мо — лим Ти ся, Бо —

Т. Б. Ти ся, Бо —

и мо — лим Ти ся, Бо —

Милость мира

60

С. А. *же*

Т. Б. *же* наш, *p* Бо *же* наш.

же

И всех и вся

Lento (медленно, протяжно) $\text{♩} = 50-60$

64

С. А. *tr* И всех и вся, и всех и вся,

Т. Б.

65

С. А. и всех и вся, и всех и вся, и

Т. Б. и всех и вся, и всех и вся,

67

С. А. всех и вся, *mf* и всех и вся.

Т. Б.