

# Милость мира

Обиходная

Ми лость ми - ра, жерт ву хва - ле - ни - я.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style. The lyrics are: "Ми лость ми - ра, жерт ву хва - ле - ни - я."

И со Ду - хом Тво - им. И - ма - мы ко Го - спо - ду.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the first system. The lyrics are: "И со Ду - хом Тво - им. И - ма - мы ко Го - спо - ду."

До - стой - но и пра - вед - но есть

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues. The lyrics are: "До - стой - но и пра - вед - но есть"

покланяются Отцу и Сыну и Свя - то - му Ду - ху,

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues. The lyrics are: "покланяются Отцу и Сыну и Свя - то - му Ду - ху,"

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Тро - и - це Е - ди но сущ - ней и Не - раз - дель - ней.

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Свят, Свят, Свят Го - сподь Са - ва - оф,

исполнь Небо и земля сла - вы Тво - е - я: о - сан - на

в выш - них, благословен Грядый во Имя Го - спод - не:

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о - сан - на в выш - них. А - минь. А - - -

минь. Тебе по ем, Тебе бла - го сло вим, Те - бе бла.

го - дарим, Го - - - спо ди, и мо - лим Ти ся, Бо -

же наш, Бо - же наш, Бо - же наш,

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и мо - лим - Ти - ся, Бо - же наш.