

Милость мира

Скитская

Ми-лость ми - ра жерт - ву хва - ле - ни - я

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and melodic lines, with lyrics written below. The bass staff provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

И со Ду - хом тво - им И - ма - мы ко

The second system continues the musical piece. It features similar chordal textures in the treble staff and a steady bass line. The lyrics are positioned between the two staves.

Го - спо - ду До - - - стой - но и пра - вед - но

The third system includes a measure rest (indicated by a double bar line with a diagonal slash) in the treble staff, corresponding to the lyrics "До - - -". The melody resumes in the following measure.

есть по-кла - ня - ти - ся От - цу и Сы - ну

The fourth system continues with the same musical structure, featuring chords and a bass line. The lyrics are clearly aligned with the notes.

и Свя - то - му Ду - ху Тро - и - це Е - ди - но -

The fifth and final system on the page concludes the musical phrase with sustained chords and a final bass line. The lyrics are "и Свя - то - му Ду - ху Тро - и - це Е - ди - но -".

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24

сущ - ней и Не - раз - дель - ней

29

Свят, Свят, Свят Го - сподь Сав - ва - оф ис -

33

полнь Не - бо и зем - ля сла - вы Тво - е - я о -

38

сан - на в выш - них бла - го - сло - вен Гря - дый во

42

И - мя Го - спод - не о - сан - на в выш - них

47

А - - - минь А - - - минь

54

Те - бе по - ем Те - бе бла - го - сло - вим Те - бе бла - го - да -

59

рим Го - спо - ди и мо - лим - Ти - ся Бо - же

63

наш и мо - лим - Ти - ся Бо - же наш