

Милость мира

И. Варапаева

Ми лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

И со Ду хом Тво - им. И - ма мы ко Го - спо - ду.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

До - стой - но и пра - ведно есть по кла - ня - ти - ся От -

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

цу, и Сы - ну, и Свя - то - му Ду - ху, Тро и - це Е -

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

ди-но-су - щней и Не раз-дель - - - ней.

Свят, Свят, Свят Го сподь Са ва оф, и-сполнь Не бо и зе-

мля сла - - - вы Тво - е - я, о - сан - на

в вы - шних. Бла - го-сло - вен Гря дый во И - мя Го-

спо - дне, о - сан-на в вы - шних. А - минь.

А - - - минь. Те - бе по - ем, Те - бе

бла - го - сло - вим, Те - бе бла - го - да - рим, Го -

- - спо - ди, и мо - лим Ти - ся, и мо - лим Ти - ся, и мо - лим Ти

ся, Бо - же наш, и мо - лим Ти - ся, и мо - лим Ти -

ся, и мо - лим Ти - ся, Бо - же наш, Бо - же наш.