

# Милость мира

А. Ведель

Ми - - - - лость ми - - - - ра

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

3  
жерт - ву хва - ле - ни - я. И со Ду - хом, со  
И со

The second system begins with a measure rest of 3. The upper staff continues the melody with a slur and a fermata. The lower staff provides accompaniment. The lyrics are split across two lines of staves.

6 *f*  
Ду - хом Тво - им. И - ма - мы ко Го - спо - ду, ко Го - спо - ду.

The third system starts with a measure rest of 6 and a dynamic marking of *f* (forte). The upper staff features a melodic line with a slur and a fermata. The lower staff provides accompaniment.

10 *p*  
До - стой - но, до - стой - но и  
До - стой - но, до - стой - но и  
До - стой - но, до - стой - но

The fourth system begins with a measure rest of 10 and a dynamic marking of *p* (piano). The upper staff has a melodic line with a slur and a fermata. The lower staff provides accompaniment. The lyrics are split across two lines of staves.

2

13

пра - вед - но есть по - кла -

15

ня - ти - ся От - цу, по - кла ня - ти - ся и Сы - ну, по - кла

по - кла ня - ти - ся От - цу, по - кла ня - ти - ся и

17

ня - ти - ся и Свя - то - - - му Ду - ху, Трой - це Е -

Сы - ну, по - кла - ня - ти - ся и Свя - то - му

20

ди - но - сущ - ней и Не - раз - дель - - - ней.

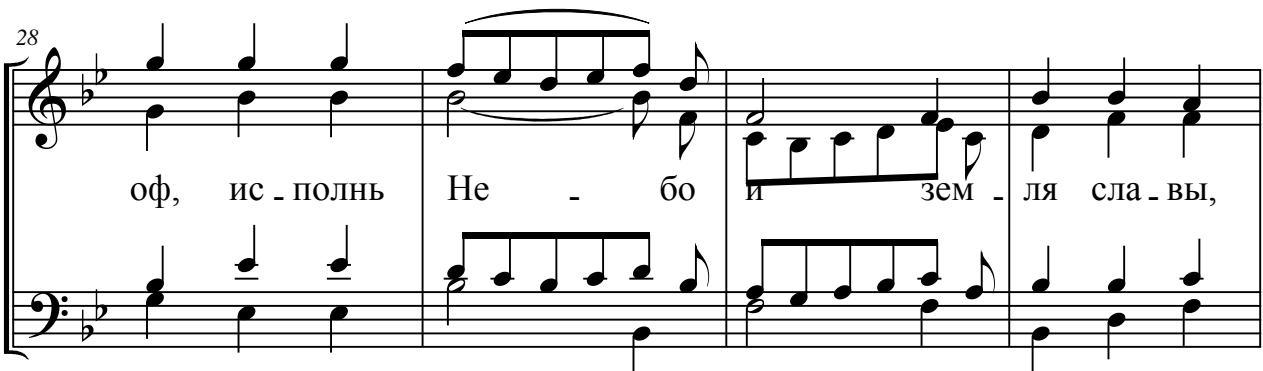
Скоро

24



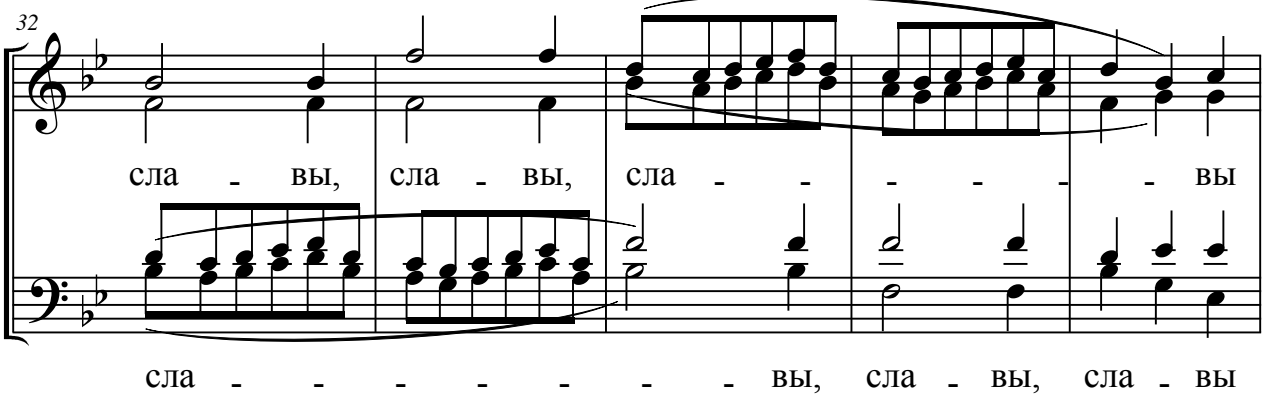
Свят, Свят, Свят, Свят, Свят, Свят, Свят Го-сподь Са - ва -

28



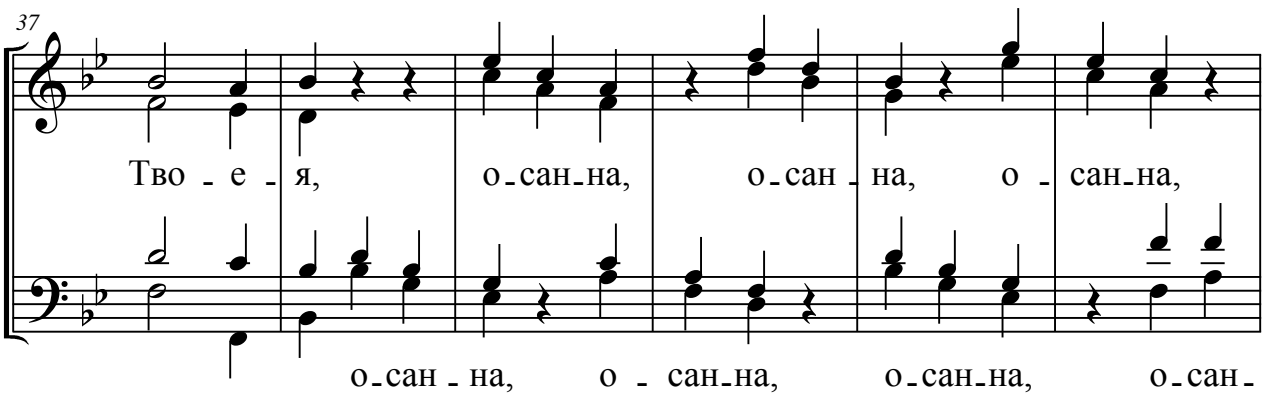
оф, ис - полнь Не - бо и зем - ля сла - вы,

32



сла - вы, сла - вы, сла - - - - - вы

37



Тво - е - я, о - сан - на, о - сан - на, о - сан - на, о - сан - на, о - сан - на, о - сан - на, о - сан - на

4

43

бла - го - сло -

о - сан - на в выш - них, во выш - них бла - го - сло - вен Гря -

на, о - сан - на бла - го - сло -

47

вен Гря - дый, бла го - сло - вен Гря - дый, бла - го - сло

дый,

вен Гря - дый, Гря - дый, Гря - дый, Гря -

51

вен

Гря - дый во И - мя Го - спод - не, о - сан - на, о -

дый, о - сан - на,

56

сан - на, о - сан - на, о - сан - на, о - сан - на в выш - них, во

о - сан - на, о - сан - на, о - сан - на

61 *p* *p* *f*

ВЫШ - НИХ, ВО ВЫШ - НИХ. А - МИНЬ. А - МИНЬ.

70 *p* Те - бе

Те - бе по - ем, Те - бе бла - го - сло - Те - бе по - ем, Те - бе

75 Те - бе бла - го - да -

вим, Те - бе бла - го - да - рим, Го - спо ди, Го Те - Те - бе бла - го - да - рим, Го - спо -

79

- рим, Го - спо - ди, бе бла - го - да - рим, Го - спо - ди, и мо - - - ди, бла - го - да - рим и мо

6

83

Musical score for measures 83-86. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The measures are grouped by a large brace above the treble staff.

87

*f p f p f p f p*

Musical score for measures 87-90. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes lyrics. The dynamics *f* and *p* are indicated above the notes. The bass staff provides a harmonic accompaniment. The lyrics are: "лимТи - ся Боже, Бо - же наш, Боже, Бо - же наш." The measures are grouped by a large brace above the treble staff.