

# Милость мира

Вологодское

Покойно и молитвенно

Ми лость ми - - - ра, жерт - ву хва ле - ни-я.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a series of eighth notes in the first measure, followed by a series of chords. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

И со Ду - хом Тво им. И-ма-мы ко Го - спо ду.

The second system continues the musical piece. It features a similar structure to the first system, with a treble staff for the melody and a bass staff for the accompaniment. The lyrics are split across two measures.

До - стой - - - но и пра - - ве-дно есть

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a long note in the second measure, and the bass staff continues with its accompaniment.

по кла ня - ти-ся От цу, и Сы - ну, и Свя то-му Ду - ху,

The fourth and final system of musical notation concludes the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The lyrics are split across two measures.

2

Тро - и - це Е - ди - но - су - щней и Не - раз - дель - ней.

Свят, свят, свят Го - сподь Са - ва - оф,

и - сполнь Не - бо и зе - мя сла - вы, сла - вы Тво е - я,

о - сан - на в вы - шних, бла - го - сло - вен Гря дый во

И - мя Го - спо - дне, о - сан - на в вы - шних.

А - - - минь. А - - - минь.

The first system of music consists of two measures. The vocal line (treble clef) features a melodic phrase starting with a quarter note 'А', followed by a dotted quarter note, and then a half note 'минь.' with a fermata. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

Те - бе по - ем, Те - бе бла го - сло - вим,

The second system contains two measures. The vocal line continues with 'Те - бе по - ем,' and 'Те - бе бла го - сло - вим,'. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#).

Те - бе бла го - да рим, Го - - - спо ди,

The third system contains two measures. The vocal line continues with 'Те - бе бла го - да рим,' and 'Го - - - спо ди,'. The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#).

и мо - лим - Ти - ся, Бо - же, Бо - же наш.

The fourth system contains two measures. The vocal line continues with 'и мо - лим - Ти - ся,' and 'Бо - же, Бо - же наш.' The piano accompaniment continues with chords and moving lines. The key signature has one sharp (F#).