

Милость мира

Знаменный распев

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of musical notation consists of two staves. The upper staff is in a soprano clef (C1) and the lower staff is in a bass clef (C2). The music is written in a single melodic line with a basso continuo line. The lyrics are: "Ми - лость ми - ра жерт - ву хва - ле - ни - я."

И со Ду - хом Тво - им. И - ма - мы ко

The second system of musical notation consists of two staves. The upper staff is in a soprano clef (C1) and the lower staff is in a bass clef (C2). The music is written in a single melodic line with a basso continuo line. The lyrics are: "И со Ду - хом Тво - им. И - ма - мы ко". A fermata is placed over the first measure of the second line.

Го - спо - ду. До - стой - но и пра - вед - но

The third system of musical notation consists of two staves. The upper staff is in a soprano clef (C1) and the lower staff is in a bass clef (C2). The music is written in a single melodic line with a basso continuo line. The lyrics are: "Го - спо - ду. До - стой - но и пра - вед - но". A fermata is placed over the first measure of the second line.

есть по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду -

The fourth system of musical notation consists of two staves. The upper staff is in a soprano clef (C1) and the lower staff is in a bass clef (C2). The music is written in a single melodic line with a basso continuo line. The lyrics are: "есть по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду -".

2



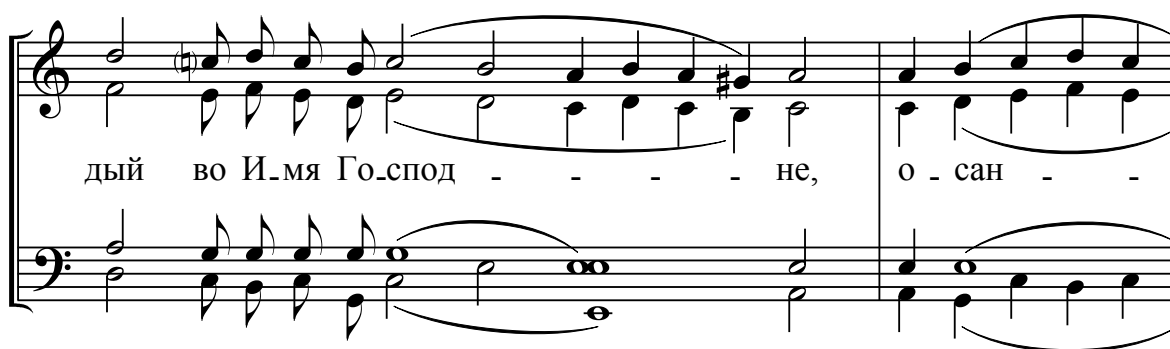
ху Трой-це Е-ди-но сущ-ней и Не-раз-дель-ней.



Свят, Свят, Свят Господь Саваоф, исполнь Небо и зем



ля сла-вы Тво-е-я, о-сан-на в выш-них, бла-го-сло-вен Гря-



дый во И-мя Го-спод-не, о-сан-



-на в выш-них. А-минь. А-минь.



Те бе по ем, Те - бе бла го сло - вим, Те - бе бла -



го - да - рим, Го - спо - ди, и мо - лим - Ти - ся Бо - же



наш

