

О Тебе радуется

Греческий распев
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О Те - бе ра - ду - ет - ся, Бла - го - дат -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "О Те - бе ра - ду - ет - ся, Бла - го - дат -".

на - я, вся - ка - я тварь, Ан - гель -

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The vocal line continues with the lyrics: "на - я, вся - ка - я тварь, Ан - гель -". The piano accompaniment provides a steady harmonic support.

ский со - бор и че - ло - ве - чес - кий род,

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The vocal line continues with the lyrics: "ский со - бор и че - ло - ве - чес - кий род,". The piano accompaniment continues to support the vocal melody.

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о - свя - щен - ный Хра - ме и Ра -

The fourth system of musical notation is the final system on the page. It features two staves in the same key signature and time signature. The vocal line begins with a measure rest, indicated by the number '4' above the staff, and then continues with the lyrics: "о - свя - щен - ный Хра - ме и Ра -". The piano accompaniment concludes the piece.

ю сло - вес - ный, дев - ствен - на - я

по - хва - ло, из Не - я же Бог во - пло -

ти - ся, и Мла - де - - - нец

бысть, преж - де век Сый Бог

наш: ло - жес - на бо Тво - я пре - стол

со - тво - ри и чре - во Тво - е

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про стран - не - е Не - бес со - де - ла.

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О Те - бе ра - - - ду - ет - ся,

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Бла - го - дат - на - я, вся - ка - я тварь,

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сла - ва Те - бе.