

# О Тебе радуется

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О Те - бе ра - ду - ет - ся, Бла - го - дат -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style characteristic of Greek church music, with a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

на - я, вся - ка - я тварь ан - гель -

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics continue below the treble staff.

ский со бор и че - ло - ве - чес - кий

The third system continues the musical piece. The treble staff melody and bass staff accompaniment are consistent with the previous systems. The lyrics continue below the treble staff.

род, о - свя - щен - ный хра -

The fourth and final system of the piece. It concludes with a long note in the treble staff and a corresponding bass line. The lyrics end below the treble staff.

2

ме и ра - ю сло - вес - ный,

4

дев - ствен - на - я по - хва - ло,

5

из Не - я же Бог во - пло - ти - - - ся

и Мла - де - нец бысть преж - де

век Сый Бог наш, ло - жес - на

бо Тво - я пре - стол со - тво - ри

и чре - во Тво - е про - стран - не - е Не -

бес со - де - ла. О Те - бе ра -

ду - ет - ся, Бла - го - дат - на - я, вся -

ка - я тварь, сла - ва Те - бе.