

Отче наш

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f Протяжно

От - че наш, И - же е - си на Не бе - сех! Да свя -

The first system of the musical score for 'Our Father' by A. Tenyakov. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and the instruction 'Протяжно' (sustained). The lyrics are 'От - че наш, И - же е - си на Не бе - сех! Да свя -'. The melody is primarily composed of sustained chords and long notes.

6 *f*

тит - ся И - мя Тво - е, да при - и - дет Цар - стви е Тво -

The second system of the musical score. It begins with a measure rest marked '6'. The lyrics are 'тит - ся И - мя Тво - е, да при - и - дет Цар - стви е Тво -'. The melody continues with sustained notes and chords, marked with a forte (*f*) dynamic.

11 *p* *pp*

е, да бу - дет во - ля Тво - я, я - ко на Не бе - си и

The third system of the musical score. It begins with a measure rest marked '11'. The lyrics are 'е, да бу - дет во - ля Тво - я, я - ко на Не бе - си и'. The dynamics are marked *p* (piano) and *pp* (pianissimo).

16 *p* *f*

на зем - ли. Хлеб наш на - сущ - ный даждь нам днесь; и ос -

The fourth system of the musical score. It begins with a measure rest marked '16'. The lyrics are 'на зем - ли. Хлеб наш на - сущ - ный даждь нам днесь; и ос -'. The dynamics are marked *p* (piano) and *f* (forte).

2
22

та ви нам долги на - ша, я - ко - же и мы остав - ля - ем

28

дол жни ком на - шим; и не ве - ди нас во

33

ис - ку ше - ни - е, но из - ба - ви нас от лу - ка - ва - го.