

Причастны седмичные

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№1 Хвалите Господа с Небес

Хва - ли - те Го спо - да с Не - бес, хва - ли - те

5

Го спо да с Не бес, хва - ли - те Го спо да с Не бес, хва -

10

ли - те Е - го в выш - них, хва - ли - те Е -

14

го в выш - них.

Ал - ли - лу - и -

19

ал - ли - лу - и - а, ал - ли - а,

24

лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и -

29

а, ал - ли - лу - и - а.

№2 Творй ангелы Своя духи

Тво - рй ан - ге - лы Сво - я ду - хи, тво - рй

ан - ге - лы Сво - я ду - хи,

10

и слу-ги Сво-я пла-мень ог-нен ный,

14

пла-мень ог-нен ный.
Ал-ли-лу-и-

19

ал-ли-лу-и-а, ал-ли-а,

24

лу-и-а, ал-ли-лу-иа, ал-ли-лу-и-

29

а, ал-ли-лу-и-а.

№3 В память вечную

В па - мять веч - ну - ю бу - дет, в па - мять

5

веч - ну - ю бу - дет пра - - - вед ник,

10

от слу - ха зла не у - бо - ит - ся, от слу - ха

14

зла не у - бо - ит - - - ся.

Ал - ли - лу - и -

19

ал - ли - лу - и - а, ал - ли -

а,

24

лу - и - а, ал - ли - лу - иа, ал - ли - лу - и -

This system contains measures 24 through 28. The vocal line begins with a half note 'лу' followed by a quarter note 'и' and a half note 'а'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

29

а, ал - ли - лу - - - и - а.

This system contains measures 29 through 32. The vocal line continues with a half note 'а', followed by a quarter note 'ал', a quarter note 'ли', and a half note 'лу'. There are three measures of rests (indicated by a dash) before the final half note 'и' and a final half note 'а'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

№4 Чашу спасения прииму

Ча - шу спа - се - ни - я при - и - му, ча - шу спа -

This system contains measures 1 through 4. The vocal line starts with a half note 'Ча', a quarter note 'шу', a half note 'спа', a quarter note 'се', a quarter note 'ни', and a half note 'я'. The piano accompaniment features a steady eighth-note bass line and a half-note chordal accompaniment.

5

се - ни - я при - и - му, при - - - и - му

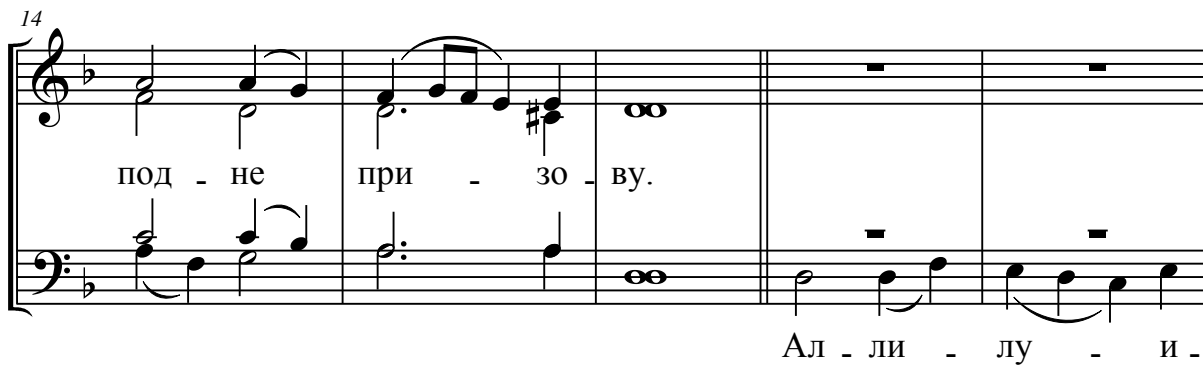
This system contains measures 5 through 8. The vocal line continues with a half note 'се', a quarter note 'ни', and a half note 'я'. The piano accompaniment remains consistent with the previous system.

10

и И - мя Гос - под - не, И - мя Гос -

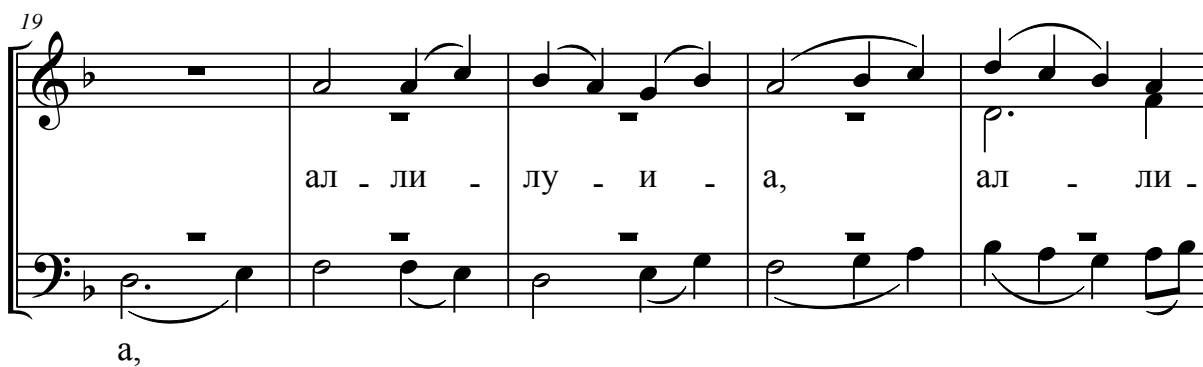
This system contains measures 9 through 12. The vocal line begins with a half note 'и', followed by a quarter note 'И', a quarter note 'мя', a half note 'Гос', a quarter note 'под', and a half note 'не'. The piano accompaniment continues with the same rhythmic pattern.

14



под - не при - зо - ву. Ал - ли - лу - и -

19



ал - ли - лу - и - а, ал - ли - а,

24



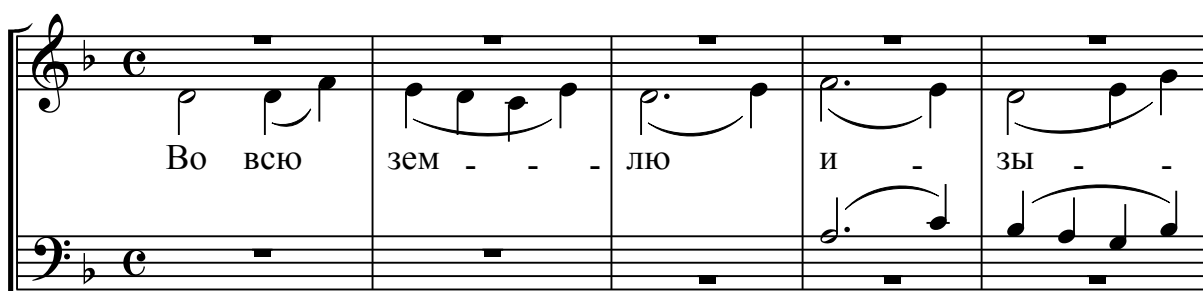
лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и -

29



а, ал - ли - лу - и - а.

№5 Во всю землю



Во всю зем - лю и - зы -

6

де ве - - - ша - ни - е их, и в кон -

11

цы все - лен - ны - я гла - го - - -

15

- - лы их.
Ал - ли - лу - и - а,

20

ал - ли - лу - и - а, ал - ли - лу - и -

25

а, ал - ли - лу - и - а, ал - ли - лу - и - а,

ал - ли - лу - и - а.

№6 Спасение соделал

Спа - се - ни - е со - де - лал е - си, спа - се - ни - е со -

5

де - лал е - си, спа - се - ни - е со - де - лал е - си

10

по - сре - де зем - ли, Бо - же, по - сре -

14

де зем ли, Бо - же.
Ал - ли - лу - и -

19

ал - ли - лу - и - а, ал - ли -

а,

Detailed description: This system contains measures 19 through 23. The vocal line starts with a whole rest in measure 19, followed by a melodic line in measure 20: "ал - ли - лу - и - а,". Measure 21 continues with "ал - ли -". The bass line provides accompaniment with a whole note in measure 19 and a moving line of eighth notes in measures 20-23.

24

лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и -

Detailed description: This system contains measures 24 through 28. The vocal line has a whole rest in measure 24, then "лу - и - а," in measure 25, "ал - ли - лу - и - а," in measure 26, and "ал - ли - лу - и -" in measure 27. The bass line continues with accompaniment, including a whole note in measure 24 and a moving line of eighth notes in measures 25-28.

29

а, ал - ли - лу - и - а.

Detailed description: This system contains measures 29 through 33. The vocal line has a whole rest in measure 29, then "а," in measure 30, "ал - ли - лу - и - а." in measure 31. The bass line continues with accompaniment, including a whole note in measure 29 and a moving line of eighth notes in measures 30-33.

№7 Радуйтесь праведнии

Ра - дуй - те - ся, пра - вед - ни - и, ра - дуй - те - ся,

Detailed description: This system contains measures 34 through 38. The vocal line has a whole rest in measure 34, then "Ра - дуй - те - ся," in measure 35, "пра - вед - ни - и," in measure 36, and "ра - дуй - те - ся," in measure 37. The bass line provides accompaniment with a whole note in measure 34 and a moving line of eighth notes in measures 35-38.

пра - вед ни - и, о Го - - - - - спо де,

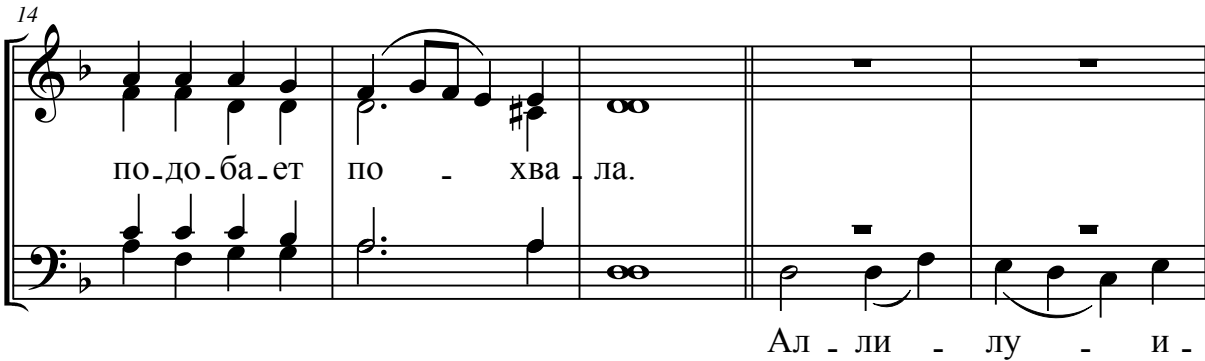
Detailed description: This system contains measures 39 through 43. The vocal line has a whole rest in measure 39, then "пра - вед ни - и," in measure 40, "о" in measure 41, and "Го - - - - - спо де," in measure 42. The bass line continues with accompaniment, including a whole note in measure 39 and a moving line of eighth notes in measures 40-43.

10



пра - вым по - до - ба - ет, пра - вым

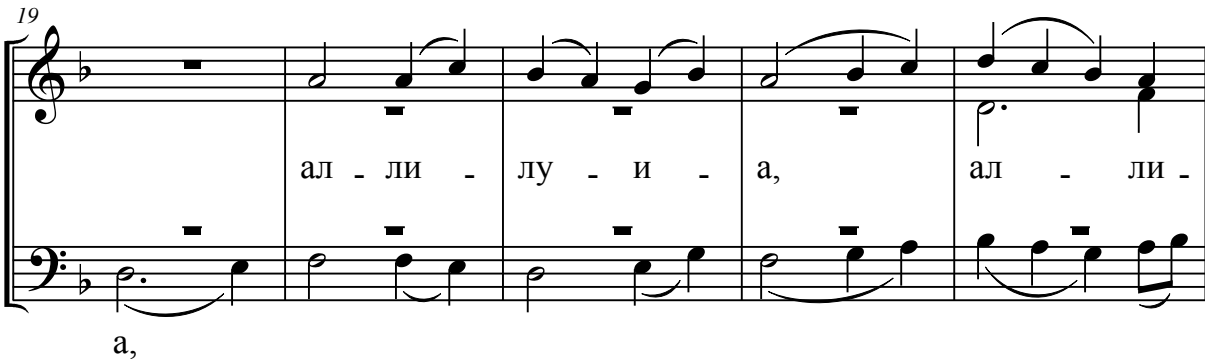
14



по - до - ба - ет по - хва - ла.

Ал - ли - лу - и -

19



ал - ли - лу - и - а, ал - ли -

а,

24



лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и -

29



а, ал - ли - лу - и - а.