

# В память вечную

Ломакин

Медленно

В па - мять ве - чну-ю бу - дет пра - вед-ник,

The first system of the musical score is in a 2/4 time signature with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

5  
в па - мять ве - чну ю бу - дет пра-вед-ник от слу-ха зла, от

The second system continues the melody from the first system. It starts with a measure rest marked with the number 5. The vocal line continues with quarter notes on D5, E5, and F5, followed by a half note on G5. The piano accompaniment provides harmonic support with chords and moving lines.

10  
слу - ха зла не у - бо - ит - ся, в па - мять ве - чну ю

The third system begins with a measure rest marked with the number 10. The vocal line has quarter notes on G4, A4, and Bb4, followed by a half note on C5. The piano accompaniment continues with chords and a bass line.

15  
бу - дет пра - вед-ник,  
в па - мять ве - чну ю бу - дет

The fourth system starts with a measure rest marked with the number 15. The vocal line has quarter notes on D5, E5, and F5, followed by a half note on G5. The piano accompaniment concludes the phrase with chords and a bass line.

2

20

от слу - ха зла не у - бо - ит - ся, не  
пра - ведник,

25

у - бо - ит - ся, не у - бо - ит - ся. Ал - ли -  
Ал - ли -

30

лу - ия, ал - ли - лу - ия, ал - ли - лу - ия,  
лу - ия, ал - ли - лу - ия,

35

ал - ли - лу - ия, ал - ли - лу - ия.