

Блажен муж

А. Ведель

Не затягивая

С
А

Бла - жен муж, и - же не и - де на со - вет не чес -

Т
Б

4

p

ти - вых. Ал - ли лу - иа, ал - ли лу - иа, ал - - - ли

Ал - ли - лу - иа,

8

tr

лу - иа. Я - ко весть Го сподь путь пра - вед -

13

mf

ных, и путь не - чес - ти - вых, и

2
16

Мusical score for measures 16-18. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "путь не - чес - ти - вых по - гиб - нет, по -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

путь не - чес - ти - вых по - гиб - нет, по -

19

Мusical score for measures 19-23. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "гиб - нет, по - гиб - нет, по - гиб - нет, по - гиб". The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the final measure of the system.

гиб - нет, по - гиб - нет, по - гиб - нет, по - гиб

24

Мusical score for measures 24-27. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "- - нет, по - гиб - нет. Ал - ли - лу - иа, ал - ли лу - иа,". The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the first measure of the system, and a piano (*p*) dynamic marking is present.

- - нет, по - гиб - нет. Ал - ли - лу - иа, ал - ли лу - иа,

Ал - ли - лу - иа,

28

Мusical score for measures 28-33. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ал - ли - лу - иа. Бла - же - ни - вси, на -". The piano accompaniment features a steady eighth-note bass line and chords. A forte (*f*) dynamic marking is present at the start, and a piano (*p*) dynamic marking is present later in the system.

ал - ли - лу - иа. Бла - же - ни - вси, на -

34

Мusical score for measures 34-37. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "де - ю - щ и - ся на Нь. Бла - же - ни - вси, на - де - ю - щ и - ся". The piano accompaniment features a steady eighth-note bass line and chords.

де - ю - щ и - ся на Нь. Бла - же - ни - вси, на - де - ю - щ и - ся

39 *p* на Нь. Ал - ли лу иа, ал - ли лу иа, *f* ал - ли - лу - иа.

Ал - ли - лу - иа,

44 *f* Сла - ва, сла - ва, сла - ва От цу и Сы - ну, *f* сла - ва,

49 сла - ва, и Свя то - му Ду - ху, и ны - не, и

rit.

В темпе 3 раза

53 прис но, и во ве - ки ве ков. А - минь. Ал - ли лу - иа,

Ал - ли -

57 ал - ли лу иа, ал - ли лу иа, сла ва Те бе Бо - же.

лу - иа,